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# Ponterio & Wyatt

Coin Galleries of San Diego, Inc.

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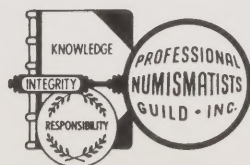
Cable Address: PANDWCOINS

## Sale #8

### QUALITY WORLD COINS



CLOSING DATE NOV. 5, 1982



R. H. PONTERIO #308





## TERMS OF SALE

1. A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. The above charges will be added to all invoices.
2. This is a mail bid sale and each lot will be awarded to the high bidder. In case of tie bids, the lot will be awarded to the first bid received.
3. All bids are per lot as numbered in this catalog. No lots will be broken.
4. We reserve the right to withdraw any lot prior to the sale.
5. We reserve the right to reject any bid that we believe has not been made in good faith.
6. The high bid will be reduced to a figure that is 10% above the second high bid for that lot. For example, if you are the high bidder for a lot at \$1,000 and the second high bid is \$700, you would pay only \$770 (plus 5% buyers charge). (10% of \$700 = 70; \$70 + \$700 = \$770).
7. Bids are to be made in U.S. dollars only. Payment by check must be payable in U.S. dollars and drawn on a U.S. bank.
8. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Title to all lots remains with Ponterio & Wyatt Coin Galleries of San Diego, Inc., until paid in full.
9. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.
10. Minors are expressly forbidden to bid in this sale.
11. Any account not paid within the prescribed terms as outlined above will be billed an additional 1½% per month (18% per year).
12. All lots are guaranteed genuine and as listed.
13. Requests to return lots for reasons other than authenticity must be made in writing within 3 days of receipt of the lot. The returned lot must be intact and in its original unopened holder. Late remittance for purchases, however, is cause to negate this privilege. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.
14. Bidders not known to us must furnish satisfactory credit references (sufficiently in advance of the sale to allow for checking) or a deposit equal to 25% of the bids submitted. This will, of course, be applied to purchases. Any overage will be promptly refunded.
15. All successful bidders shall be billed for actual postage and insurance. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional ½ of 1% for insurance. Please send shipping instructions. Normally all lots will be sent via registered mail.
16. 6% state sales tax will be added to all lots delivered in the state of California unless we are provided with a current signed resale certificate.
17. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for below or above this estimate. Bids submitted at less than 70% of the estimate will be rejected.
18. We assume responsibility for any errors in printing or cataloguing. Any error on the part of the cataloguer will be promptly and cheerfully corrected. Please bid carefully as we **cannot** be responsible for the errors of others. **PLEASE CHECK YOUR BID SHEET CAREFULLY.**
19. All bid sheets must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company. The placing of any bid in this auction shall constitute full acceptance of the foregoing terms of sale.
20. Please remember that the mails are sometimes very slow. Please mail your bid sheet early to be sure of our receiving your bids prior to the close of the sale.
21. We offer the service of limiting the total purchase of bidders. This service is available only to those bidders who wish to limit purchases to \$500 or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to **three** times the amount of your limit total figure. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with a notation to buy only one. We will then attempt to buy for you **one** of the two for the lowest price.





## ANCIENT COINAGE

### GREEK

1. METAPONTUM in LUCANIA. AR Stater. (7.88 gm). 350-300 BC. Head of Demeter l.; Rev: Ear of corn (barley ?), META to r. SNG-ANS 459. Attractive style with pleasing old toning, nice VERY FINE +. \$ 575.
2. CROTON in BRUTTIUM. AR Stater. (7.68 gm). 400-379 BC. Eagle standing l., flapping wings, holding hare in talons; Rev: Tripod, KPO to l., crane over Δ to r. SNG-ANS 370 (same dies). RARE. Choice VERY FINE +. \$1,100.
3. SYRACUSE in SICILY. AR 2 Litrae. (1.31 gm). Time of Timoleon (344-317 BC). ΣΥΡΑΚΟΣΙΩΝ, Janiform female head, two dolphins to r.; Rev: Horse prancing r., ear of corn above, N below. BMC 2/283. RARE. Choice VERY FINE +. \$ 700.
4. MACEDON. AV Stater. (8.58 gm). Alexander III, the Great (336-323 BC). Head of Athena r. in crested Corinthian helmet, thunderbolt below; Rev: Nike standing l. holding wreath; in field to l.: monogram Π. Traces of prong mount removal, scratch on rev, otherwise EXTREMELY FINE/VERY FINE and of fine style. \$1,000/UP
5. MACEDON. AV Stater. (8.53 gm). Alexander III, the Great (336-323 BC). Similar to preceding lot but of less-fine style. Mount removed, about FINE. \$ 500.
6. MACEDON. AR Tetradrachm. (17.14 gm). Alexander III, the Great (336-323 BC). Head of young Herakles clad in lion's skin to r.; Rev: Zeus seated l. on throne without back; in field to l.: herald's staff. Obverse slightly off-center, a few nicks on face, nice old toning, VERY FINE. \$ 250.
7. MACEDON under ROME. AR Tetradrachm. (16.77 gm). Aesillas, Quaestor (90-75 BC). Head of Alexander the Great to r., MAKEΔON (AN) below; Rev: AESILLAS/Q over money chest, club and quaestor's chair. BMC 85. Bold relief, nicely toned VERY FINE. \$ 350.





8. ATHENS. AR Tetradrachm. (16.18 gm). 449-413 BC. Head of Athena r.; Rev: Owl r. Somewhat porous, VERY FINE. \$ 600.
9. ATHENS. AR Tetradrachm. (16.25 gm). Description as above, but obverse with considerably greater porosity. Nice sharp owl on reverse, VERY FINE. \$ 400.
10. ATHENS. AR New-Style-Tetradrachm. (16.74 gm). 166-57 BC. Head of Athena Parthenos r.; Rev: Owl standing r., head facing. Light graffiti on obverse at edge, a pleasingly toned FINE-VERY FINE. \$ 250/UP
11. AEGINA. AR Stater. (11.66 gm). After 350 BC. Tortoise with shell of thirteen plates A—I; Rev: Incuse of five sections. High relief and a choice VERY FINE. \$1,750.
12. LYDIA under PERSIAN RULE. AV Daric. (8.37 gm). ca 450-330 BC. Kneeling archer holding bow in l. hand, spear in r. FINE. \$ 750.
13. EPHEBUS in IONIA. AR Octobol. (5.04 gm). 280-258 BC. Head of Artemis r.; Rev: Palm tree and forepart of kneeling stag. BMC 14/78 variety. Obverse slightly off-center, some weakness in hair, choice VERY FINE/lustrous EXTREMELY FINE. \$1,800.
14. RHODES in CARIA. AR Tri-hemi-drachm. (4.11 gm). 88-43 BC. Radiate head of Helios 3/4 to r.; Rev: Full-blown rose to front, P—O to l. and r., above: palm branch, below: corn ear. Pleasing VERY FINE. \$ 375.
15. TARSUS. AR Stater. (10.71 gm). Pharnabazus (379-374 BC). Ba'al'tars seated l.; Rev: Head of Ares l. BMC 21/21. Reverse slightly off-center, well-struck, lustrous, expertly cleaned, superb EXTREMELY FINE. \$1,750.

**Please — Mail your  
Bid Sheet Early**

ALL PHOTOS INCLUDED IN THIS CATALOG ARE  
PICTURES OF THE ITEMS BEING SOLD





16. PTOLEMAIC KINGDOM of EGYPT. AR Tetradrachm. (13.62 gm). Ptolemy II Philadelphus (285-246 BC). Mint: Sidon, year 33 = 253/2 BC. Head of Ptolemy I r.; Rev: Eagle standing l. on thunderbolt; in field to l.  $\leq$ I above monogram M; in field to r.:  $\Lambda$ Γ. SVORONOS 740. Coin shows some signs of long burial and careless cleaning (leaving scratches), but still a decent VERY FINE. \$ 250.
17. PTOLEMAIC KINGDOM OF EGYPT. AR Tetradrachm. (13.93 gm). Ptolemy VI Philometor (180-145 BC). Diademed head of Ptolemy I to r.; Rev: Eagle standing l. on thunderbolts. SVORONOS 1489. Small thin flan crack at 11:00, bold high relief portrait, about EXTREMELY FINE/VERY FINE. \$ 200/UP
18. PTOLEMAIC KINGDOM OF EGYPT. AR Tetradrachm. (13.43 gm). Ptolemy IX Soter, as King of Cyprus (101-88 BC). Mint: Paphos, year 18 = 99/8 BC. Types as preceding. SVORONOS 1689. Some flattening in areas as struck and traces of light corrosion, otherwise a nice about VERY FINE. \$ 100/UP
19. PTOLEMAIC KINGDOM OF EGYPT. Debased AR Tetradrachm. (12.37 gm). Cleopatra VII (51-30 BC). Diademed head of Ptolemy I to r. resembling Cleopatra; Rev: Eagle standing l. on thunderbolt, palm branch in background. (Year 13 = 39/38 BC). SVORONOS 1827. VERY GOOD. \$ 50/UP
20. MAURETANIA. AR Denarius. Juba II (25 BC - 23 AD). Head of Juba II r.; Rev: Elephant r. MUELLER 20; MAZARD 135. RARE. Obverse a bit off-center, nice toned VERY FINE. \$ 200.
21. MAURETANIA. AR Denarius. Juba II (25 BC - 23 AD). Head of Juba II r.; Rev: Cornucopiae and sceptre. MUELLER 25; MAZARD 241. VERY RARE. Well-centered on a small module flan, lustrous EXTREMELY FINE, toned. \$ 350.
22. MAURETANIA. AR Denarius. Juba II (25 BC - 23 AD). Head of Juba II in lion skin r.; Rev: CAES/AREA/~~P~~XXXXI in wreath. EXTREMELY RARE. MUELLER 53; MAZARD 232. Slightly off-center, choice toned EXTREMELY FINE. \$ 400.
23. MAURETANIA. AR Denarius. Juba II (25 BC - 23 AD). Head of Juba II r.; Rev: Star and crescent. MUELLER 95; MAZARD 299. Though slightly off-center, a well-struck toned EXTREMELY FINE. \$ 325.





24. CARTHAGE in ZEUGITANA. AV Stater. (7.6 gm). Head of Tanit to l. wreathed with corn, wearing necklace and triple drop earring; Rev: Horse standing r., two pellets below exergual line. Scratch on obverse that could be easily repaired, no signs of having been mounted, one rim nick at 9:00 obverse, a nice VERY FINE.

\$1,000/UP

## ROMAN REPUBLICAN

25. AR Quadrigatus. ANONYMOUS. 225-214 BC. Laureate Janiform head; Rev: Jupiter and Victory in quadriga r., ROMA in relief on outlined trapezoidal tablet below. CRAWFORD 29/3; SYDENHAM 65. Some encrustation from burial, slightly porous obverse, VERY FINE +.
26. AR Quadrigatus. ANONYMOUS. 225-214 BC. Laureate Janiform head; Rev: Jupiter and Victory in quadriga r.; incuse ROMA on tablet below. CRAWFORD 30/1; SYDENHAM 64b. Some obverse scratches, FINE +.
27. AR Victoriatus. ANONYMOUS. Mint: Rome. After 211 BC. Laureate head of Jupiter r.; Rev: Victory r. crowning trophy, in exergue: ROMA. (The significance of the 211 BC date is summed up in the phrase "Hannibal ante portas!" with the Carthaginians before Rome in the Second Punic War.) CRAWFORD 53/1; SYDENHAM 83. Minor edge cracks, EXTREMELY FINE.
28. AR Denarius. ANONYMOUS. ca 207 BC. Head of Roma r.; Rev: The Dioscuri r., symbol: crescent. CRAWFORD 57/2. Toned, nice EXTREMELY FINE.
29. AR Denarius of CNAEUS CORNELIUS BLASIO CNAEUS f. (112-111 BC). Head of Scipio Africanus r.; Rev: Jupiter between Minerva and Juno, symbol  $\pi$  to r. of Jupiter. (Scipio Africanus decisively defeated Hannibal at Zama in 202 BC leading to the end of the Second Punic War in 201 BC.) CRAWFORD 296/1d; SYDENHAM 561. Bold relief, nice old toning. VERY FINE.
30. AR Denarius of M. HERENNIUS. (ca 108-107 BC). Head of Pietas r., PIETAS behind; Rev: Amphinomus carrying his father to r., to l.: M.HERENNI, control letter E at r. (The type refers to the story of brothers who saved their parent's lives during an eruption of the volcanic Mount Etna.) CRAWFORD 308/1b; SYDENHAM 567a. Slightly off-centered, toned EXTREMELY FINE.

\$ 550.

\$ 325.

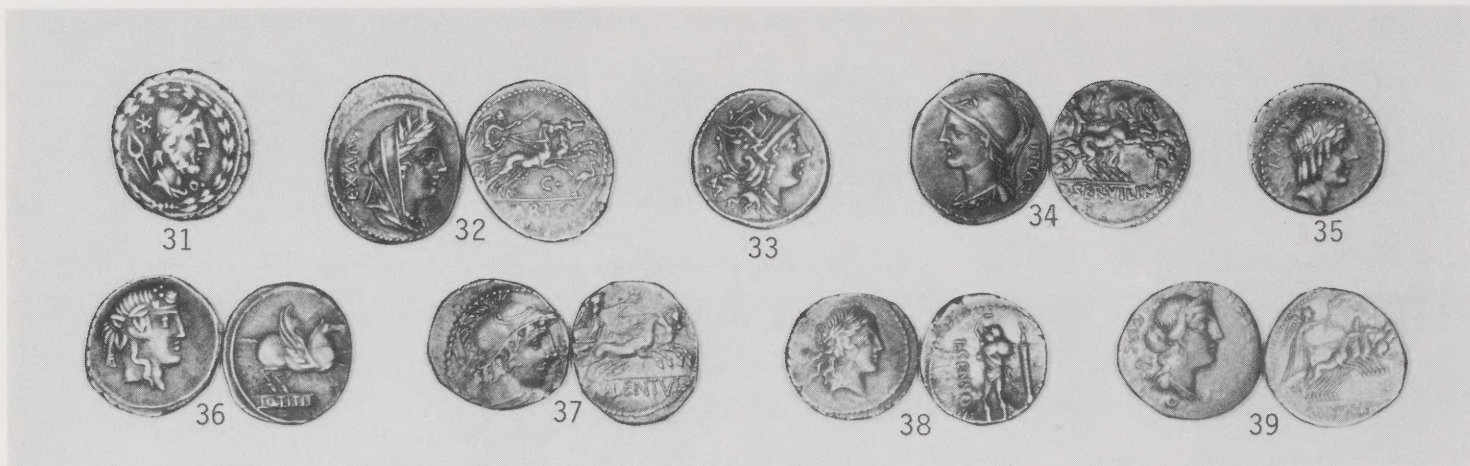
\$ 140.

\$ 125.

\$ 115.

\$ 125.





31. AR Denarius (Serrate) of LUCIUS AURELIUS COTTA. (ca 105 BC). Bust of Vulcan r., tongs over shoulder; Rev: Eagle on thunderbolt over L·COT, all within wreath. CRAWFORD 314/1b; SYDENHAM 577. Porous surface, near VERY FINE. \$ 115.
32. AR Denarius of C. FABIVS C.f. HADRIANVS. (ca 102 BC). Head of Cybele r., EX A PV behind; Rev: Victory in biga r., stork before, C· below. CRAWFORD 322/1b; SYDENHAM 590. Ovoid flan, well-struck, VERY FINE. \$ 165.
33. AR Denarius of C. FVNDANIVS. (101 BC). Head of Roma r., ·M behind; Rev: Walking quadriga r., Q above, in exergue: C·FVNDAN. CRAWFORD 326/1; SYDENHAM 583. Dark toned EXTREMELY FINE, minor encrusation on reverse. \$ 125.
34. AR Denarius of PVBLIVS SERVILIVS MARCVS f. RVLIVS. (100 BC). Bust of Minerva l.; Rev: Victory in biga r. CRAWFORD 328/1; SYDENHAM 601. A special issue struck from silver withdrawn from the public treasury. VERY FINE. \$ 115.
35. AR Denarius of L. CALPVRNIVS PISO FRVGI. (90 BC). Head of Apollo r.; Rev: XCVIIII over horseman galloping r. with palm, below: L PISO FRVGI over monogram. CRAWFORD 340/1; SYDENHAM 663-670; BABELON (Calpurnia 11). VERY FINE +, obverse slightly off-center. \$ 250.
36. AR Denarius of QVINTVS TITIVS. (90 BC). Head of young Bacchus r.; Rev: Pegasus to r. on tablet. CRAWFORD 341/2; SYDENHAM 692. Slightly off-center, well-struck VERY FINE. \$ 95.
37. AR Denarius of Cn. LENTVLVS CLODIANVS. (88 BC). Bust of Mars r.; Rev: Victory in biga r. CRAWFORD 345/1; SYDENHAM 702. Ovoid flan, slightly off-center, VERY FINE +. \$ 115.
38. AR Denarius of LVCIVS CENSORINVS. (82 BC). Laureate head of Apollo r.; Rev: The satyr, Marsyas, between L. CENSOR to l. and column to r. CRAWFORD 363/1d; SYDENHAM 737. Nicely toned EXTREMELY FINE. \$ 200.
39. AR Denarius of CAIVS ANNIVS TITVS f. TITVS n. with LVCIVS FABIVS LVCIVS f. HISPANIENSIS. (82-81 BC). Mints: Spain and N. Italy. Head of Anna Perenna r., scales below chin; Rev: Victory in quadriga r. CRAWFORD 366/1b; SYDENHAM 748a. VERY FINE. \$ 200.





40. AR Denarius of Q. CAECILIUS METELLUS PIUS. (81 BC). Mint: N. Italy. Head of Pietas r., stork before; Rev: Elephant l., in exergue: Q.C.M.P.I. CRAWFORD 374/1; SYDENHAM 750. Slightly porous, VERY FINE +. \$ 165.
41. AR Denarius of Q. CAECILIUS METULLUS PIUS. (ca 81 BC). Mint: N. Italy. Head of Pietas r., stork before; Rev: Lituus and jug in wreath. CRAWFORD 374/2; SYDENHAM 751. VERY FINE. \$ 145.
42. AR Denarius of Cn. LENTULUS. (ca 76-75 BC). Mint: Spain. G.P.R. above bust of Genius of the Roman people to r.; Rev: EX—S.C., Sceptre, globe and rudder LENT·CVR·FL. CRAWFORD 393/1b; SYDENHAM 752a. Struck for payment to Pompey's troops in Spain. Slightly off-center, VERY FINE. \$ 135.
43. AR Denarius (Serrate) of MANIUS AQUILLIUS Mn. f. Mn. n. (71 BC). VIRTUS III VIR, helmeted bust of Virtus r.; Rev: The Consul raising Sicilia. CRAWFORD 401/1; SYDENHAM 798. Toned VERY FINE/FINE. \$ 95.
44. AR Denarius of L. FURIUS Cn. f. BROCCCHUS. (63 BC). Bust of Ceres r. between wheat ear and barleycorn, III VIR, below: BROCCCH(I). Rev: L. FVRI/CN·F over curule chair between fasces. CRAWFORD 414/1; SYDENHAM 902a. Slightly off-center, about VERY FINE. \$ 140.
45. AR Denarius of L. SCRIBONIUS LIBO. (ca 62 BC). Head of Bonus Eventus r.; Rev: Well-head ornamented with lyres, festoons and hammer. CRAWFORD 416/1a; SYDENHAM 928. Dark stain on edge, VERY FINE. \$ 90.
46. AR Denarius of M. AEMILIUS SCAURUS and PUBLIUS PLAUTIUS HYPSSAEUS. (58 BC). King Aretus kneeling beside camel r.; Rev: Jupiter in quadriga l., scorpion below horses. CRAWFORD 422/1b; SYDENHAM 913. Slightly off-center, nice VERY FINE. \$ 275.
47. AR Denarius of CNAEUS PLANCIUS. (55 BC). Head of Diana Planciana r.; Rev: Quiver, bow and Cretan goat. CRAWFORD 432/1; SYDENHAM 933. Somewhat off-center, VERY FINE +. \$ 135.
48. AR Denarius of Cn. PLANCIUS. (ca 55 BC). CN·PLANCIVS—AED·CVR (SC), Head of Diana Planciana wearing petasus, r.; Rev: Cretan goat r., bow and quiver upright behind. CRAWFORD 432/1; SYDENHAM 933. Some weakness at edge but an appealing VERY FINE. \$ 125.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





49. AR Denarius of Q. POMPEIUS RUFUS. (ca 54 BC). Q POMPEI.Q.F/RVIVS above curule chair between arrow and laurel branch; Rev: SVLLA·COS above curule chair between lituus and wreath. CRAWFORD 434/2; SYDENHAM 909. Obverse slightly off-center, else VERY FINE +. \$ 235.
50. AR Denarius of Q. SICINIUS. (49 BC). Head of Fortune r., FORT before; Rev: Laurel-wreath above caduceus and palm, .III—VIR to sides, Q. SICINIVS below. CRAWFORD 440/1; SYDENHAM 938. Two tiny punches reverse, VERY FINE +. \$ 115.
51. AR Denarius of MANIUS ACILIUS GLABRIO. (49 BC). SALVTIS, Head of Salus r.; Rev: Salus standing l. against column holding serpent. CRAWFORD 442/1a; SYDENHAM 922. Reverse off-center affecting part of legend, otherwise VERY FINE with attractive toning. \$ 100/UP
52. AR Denarius of DECIMUS JUNIUS BRUTUS ALBINUS. (48 BC). Head of Mars r.; Rev: Two trumpets crossed, shields above and below, ALBINVS BRVTI·F. CRAWFORD 450/1a; SYDENHAM 941. FINE-VERY FINE. \$ 150.
53. AR Denarius of T. CARISIUS. (46 BC). Head of Aphrodisian Sibyl r.; Rev: Sphinx r. CRAWFORD 464/1; SYDENHAM 983. Off-center as is usual with this issue, thus some weakness, EXTREMELY FINE. \$ 240.
54. AR Denarius of L. VALERIUS ACISCULUS. (ca 45 BC). Head of Apollo Suranus r., Pick and ACISCVLS behind, star above; Rev: Valeria Luperca on heifer r., holding veil. CRAWFORD 474/1b; SYDENHAM 998. Weakness at edge as usually seen on this type, otherwise a nice VERY FINE. \$ 135.

## ROMAN IMPERATORIAL

55. JULIUS CAESAR, (d. 44 BC). AV Aureus. (8.19 gm). C.CAESAR COS.TER. Veiled head of Pietas r.; Rev: A.HIRTVS PR, lituus, vase and axe. COHEN 2. (The portrait of Pietas in some versions of this coin appears youthful and of excellent style. In others, as with this, it is a severe style and a much older head in which some see the portrait of Julius Caesar.) Nice old toning, choice EXTREMELY FINE. \$4,000/UP
56. JULIUS CAESAR, (d. 44 BC). AR Denarius. (46 BC). Head of Ceres r.; Rev: Pontifical instruments. COHEN 4; CRAWFORD 467/1b; SYDENHAM 1024. Struck to pay the legions after the battle of Thapsus. Reverse slightly off-center, nicely toned VERY FINE +. \$ 200.





57. MARK ANTONY and AUGUSTUS, 43-36 BC. AR Denarius. M ANT IM AVG III VIR R P C M BARBAT Q P, bare head r.; Rev: CAESA(R IMP PO)NT III VIR R P C, bare head of Augustus r. COHEN 8; CRAWFORD 517/2. Two bold portraits finely executed. VERY FINE.

\$ 500.

## ROMAN IMPERIAL

58. AUGUSTUS, 27 BC - 14 AD. AR Cistophor (3 Denarii). (27-23 BC). Bare head r., IMP CAE-SAR; Rev: AVGV-STVS, six ears of corn in bundle. BANTI-SIMONETTI IV, 318; COHEN 32b. Bold portrait, light pitting, VERY FINE.

\$ 550.

59. AUGUSTUS, 27 BC - 14 AD. AR Denarius of Quintus Rustius. (ca 19-16 BC). Conjoined busts of Fortuna Victrix and Fortuna Felix to r.; Rev: CAESARI AVGVSTO EX.S.C., altar. BANTI-SIMONETTI III/409; COHEN 513. SCARCE. Banker's marks in obverse fields, a decent VERY FINE. \$ 315.

60. AUGUSTUS, 27 BC - 14 AD. AR Denarius (2 BC - 14 AD). Mint: Lugdunum. Laureate head r.; Rev: Caius and Lucius Caesars standing facing. BANTI-SIMONETTI V, 352; COHEN 43. Nice portrait of somewhat barbarous style, reverse from worn dies. Lightly cleaned, lustrous EXTREMELY FINE/VERY FINE.

\$ 200/UP

61. TIBERIUS, 14-37. AV Aureus. (7.74 gm). (21-25). Mint: Lugdunum. Laureate head r.; Rev: Livia seated r. COHEN 15; RIC 3. Trace of possible mount removal, a nice VERY FINE.

\$1,650.

62. TIBERIUS, 14-37. AR Denarius. Mint: Lugdunum. Rev: Livia seated r. in plain chair. BANTI-SIMONETTI-Type A; COHEN 16. The "Tribute Penny" of biblical reference. Boldly struck, some crystallization, cleaned VERY FINE.

\$ 200.

63. CALIGULA, 37-41. AE Sestertius or AE 34.5. Mint: Zaragosa, Spain. Youthful head r.; Rev: (L)ICINIA(NO ET G)ERMANO (II VIR), Legionary standards, CC-A, Colony Caesar Augustus, Imperial mint. VIVES 154.4. VERY RARE. A fine clear portrait with an even brown patina, bright green at edges. Near VERY FINE/FINE.

\$ 500.





64. CLAUDIUS, 41-54. AE As. Bare head l.; Rev: S—C, Minerva advancing r. COHEN 84; RIC 66. A good portrait, dark brown patina, lightly smoothed in fields, VERY FINE, slightly off-center. \$ 175/UP
65. NERO, 54-68. AV Aureus. (7.14 gm). (63-68). Laureate head r.; Rev: IVPPITER CVSTOS, Jupiter seated l. COHEN 118; RIC 45. Edge nick at 12:00, a few small scratches, light banker's mark on obverse. FINE. \$1,600.
66. NERO, 54-68. AV Aureus. (6.94 gm). As preceding lot but has possibly been mounted. GOOD-VERY GOOD. \$ 400/UP
67. NERO, (struck under Claudius, 50-54). AR Denarius. Small bust r.; Rev: EQVETER OR—DO PRINCIPI IVVENT on shield. COHEN 97; RIC (Claudius) 95. Slightly porous, toned about VERY FINE. \$ 700.
68. CLAUDIUS and NERO, AR Drachm of Caesarea. (ca 50-54). Bust of Claudius r.; Rev: Bust of Nero r. COHEN 3; RIC 2. Two nice portraits, FINE-VERY FINE, off-center. \$ 165.
69. TRAJAN, 98-117. AR Denarius. Head r.; Rev: S P Q R OPTIMO (PRINC) IPI, Three legionary standards. COHEN 577; RIC 295. Old scratch on cheek, attractive toned VERY FINE. \$ 100/UP
70. TRAJAN, 98-117. AE Sestertius. (103-111). Bust r.; Rev: SPQR OPTIMO PRINCIPI SC, Victory l. placing shield on trophy. COHEN 444; RIC 523. A fine bold portrait and nice brown patina with negligible light pitting. VERY FINE. \$ 325/UP
71. HADRIAN, 117-138. AE Sestertius. (118). Laureate bust r.; Rev: PONT MAX TR POT COS II—SC—ANNOA AVG, Annona standing l. with cornucopiae holding corn over modius. COHEN 178; RIC 548. Some light pitting under black patina, strong EXTREMELY FINE portrait, overall about EXTREMELY FINE. \$ 450.
72. HADRIAN, 117-138. AE Sestertius. Bust r.; Rev: HILARI—TAS P R / COS III / S—C, Hilaritas standing l. between two children. COHEN 817; RIC 970. Unobtrusive pit on reverse, attractive brown patina, nice VERY FINE. \$ 650.





73. SABINA, Wife of Hadrian, AE Sestertius. Rev: Vesta seated l. COHEN 82; RIC 1036. Attractive dark green patina, a pleasing and choice VERY FINE. \$ 650.
74. AELIUS, Caesar, 136-138. AE As. (137). Head r.; Rev: Annona standing l. COHEN 25; RIC 1071. Brown patina, some small areas of pitting, VERY FINE. \$ 315.
75. ANTONINUS PIUS, 136-161. AR Denarius. (150-151). Rev: Pax standing l. COHEN 582; RIC 200c. Fine bold portrait, nearly MINT STATE. \$ 225.
76. ANTONINUS PIUS, 136-161. AE Sestertius. (140-143). Laureate head r.; Rev: APOLLINI AVGVSTO—S C, Apollo standing l. holding lyre and patera. COHEN 62; RIC 598. Surfaces mildly pitted, brown patina, nice portrait, FINE. \$ 95.
77. ANTONINUS PIUS, 138-161. AE Sestertius. (151-152). Bust r.; Rev: SALVS AVG COS IIII S—C, Salus standing l. feeding snake at altar. COHEN 728; RIC 886. Lovely brown patina, near VERY FINE. \$ 325.
78. MARCUS AURELIUS as Caesar, 139-161. AE Sestertius. (145). Head r.; Rev: Minerva standing r. COHEN 576; RIC 1243a. Nice brown patina, VERY FINE. \$ 350.
79. MARCUS AURELIUS, 161-180. AE Sestertius. (166). Laureate head r.; Rev: Victory attaching shield inscribed VIC/PAR on palm tree. COHEN 807; RIC 931. Commemorates the Roman victory over the Parthians. Grainy surface, patina stripped, about VERY FINE. \$ 135.
80. LUCIUS VERUS, 161-169. AE Sestertius. Commemorative issue struck after his death. Bare head r.; Rev: Verus seated l. in cart drawn by four elephants. COHEN 53; RIC 1507. A few small spots of bright green on obverse. Choice green patina, nearly EXTREMELY FINE. \$ 475.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





81. COMMODUS, 177-192. AE Sestertius. Laureate head r.; Rev: Commodus in chariot driving quadriga r. COHEN 510; RIC 464. RARE, good portrait, even brown patina, a pleasing FINE. \$ 375.
82. CARACALLA, 198-217. AE Dupondius. (213). Radiate head r.; Rev: Providentia standing l. globe at feet. COHEN 534; RIC 514. Choice green and brown patina, excellent portrait, EXTREMELY FINE. \$ 375.
83. MACRINUS, 217-218. AR Denarius. (218). Bust r.; Rev: Emperor seated l. on curule chair. COHEN 51; RIC 27. Nearly as struck, lustrous EXTREMELY FINE. \$ 300.
84. DIADUMENIAN, 218. AR Denarius. Bare-headed bust r.; Rev: SPES PVBLICA, Spes advancing l. COHEN 21a; SEABY 1972. Well-struck VERY FINE/FINE+. \$ 600.
85. JULIA SOAEMIAS, AR Denarius. Bust r.; Rev: Venus seated l. on throne. COHEN 14. Choice toned about EXTREMELY FINE. \$ 195.
86. SEVERUS ALEXANDER, 222-235. AE Sestertius. Rev: Providentia standing l. COHEN 510; RIC 642. Red-tinged choice green patina, EXTREMELY FINE/VERY FINE. \$ 335.
87. MAXIMINUS I, 235-238. AE Sestertius. Bust r.; Rev: Pax standing l. RIC 81. Somewhat rough surfaces, EXTREMELY FINE/VERY FINE. \$ 225.
88. QUIETUS, 260-261. Billon Antoninianus. Radiate bust r.; Rev: INDULGENTIAE AVG, Indulgence seated l. COHEN 6b; RIC 5. Broad flan of rather porous metal. FINE. \$ 175.
89. FLORIAN, 276. Silvered Antoninianus. Mint: Ticinum. Radiate bust r.; Rev: PROVIDE AVG, Providentia standing l., Q in exergue. COHEN 62; RIC 83. Some silvering remaining, a nice portrait, VERY FINE. \$ 200.
90. NUMERIAN, 283-284. AE Denarius. Bust r.; Rev: Pax to l. COHEN 53; RIC 431. RARE. Planchet crack, but a decent VERY FINE. \$ 250.





91. MAXIMIANUS, 286-310. AE Follis (Alexandria). Struck after his first abdication. D.N. MAXIMIANO FELICISSIM, bust r.; Rev: Providentia and Quies standing facing each other. COHEN 488 similar; SEAR 3541 similar. VERY FINE +. \$ 100.
92. ALLECTUS, 293-296. AE Antoninianus. Mint: London. Bust r.; Rev: Pax standing l. RIC 28. Green patina, choice VERY FINE/good FINE. \$ 225.
93. GALERIA VALERIA, wife of Galerius. AE Follis. Mint: Alexandria. Bust r.; Rev: Venus standing l. RIC 110. Slightly porous, nice VERY FINE. \$ 185.
94. CONSTANTIUS II, 337-361. AV Solidus. (4.4 gm). Bust r.; Rev: GLORIA REIPUBLICAE, Roma and Constantinopolis seated holding shield inscribed VOT/XX/MVLT/XXX, in exergue SMANT (Mint: Antioch). Has been mounted in jewelry and poorly removed. Slightly bent, polished FINE-VERY FINE. \$ 250.
95. MAGNENTIUS, 350-353. AE Centenionalis. Mint: Treveri. Bust r.; Rev: Christogram. COHEN 31. Nice portrait, brown patina, VERY FINE. \$ 120.
96. JULIAN II, 360-363. AR Siliqua. Mint: Constantinople. Bust r., D N IVLIANVS P F AVG; Rev: VOTIS/V/MVLTIS/X in wreath, in exergue: P CON. Some dark staining and minor encrustation, good VERY FINE. \$ 125.
97. JULIAN II, 360-363. AE-1. Mint: Sirmium. Rev: SECVRITAS (R)EIPVB, bull standing r., two stars above, in exergue: ASIRM. COHEN 38. A fine green patina, EXTREMELY FINE/about VERY FINE. \$ 225.
98. VALENTINIAN II, 375-392. AR Siliqua. Mint: Lugdunum. Bust r.; Rev: VRBS ROMA, Roma seated l. holding Victory and spear, in exergue: LVGPS. COHEN 76. Lovely toning, VERY FINE+. \$ 200.
99. MAGNUS MAXIMUS, 383-388. AR Siliqua. Mint: Trier. Bust r.; Rev: VIRTVS ROMANORVM, Roma seated facing, in exergue: TRPS. COHEN 20; RIC 84. FINE+. \$ 120.
100. HONORIUS, 393-423. AV Tremissis. (1.5 gm). Mint: Mediolanum. Bust r.; Rev: Victory advancing r. holding wreath and cross on globe, M—D; in exergue: COM. COHEN 47; RIC 37c. A nice VERY FINE. \$ 300/UP
101. ZENO, 474-491. AV Tremissis. (1.5 gm). Diademed bust r.; Rev: Victory advancing to r. with head l.; in exergue: CONOB. A well struck VERY FINE. \$ 200/UP

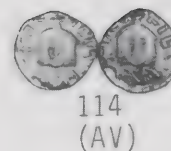
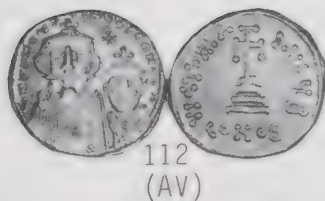




## BYZANTINE

102. JUSTINIAN I, 527-565. AV Solidus. (4.37 gm). Mint: Constantinople. Helmeted and cuirassed bust facing, holding globus cruciger and shield; Rev: VICTORIA AVGGΔ; in exergue: CONOB. SEAR 140. Evidence of mount removal, does not detract from overall appearance of coin. A nice EXTREMELY FINE. \$ 250/UP
103. JUSTINIAN I, 527-565. AV Solidus. (4.42 gm). Mint: Rome, Oficina €. SEAR 291. Has been cleaned and mount removed, but a nice about EXTREMELY FINE. \$ 300.
104. MAURICE TIBERIUS, 582-602. AV Solidus. (4.43 gm). Bust facing; Rev: Angel facing, holding long staff surmounted by Chi Ro monogram and globus cruciger. SEAR 478. Crude about EXTREMELY FINE with considerable lustre. \$ 250/UP
105. PHOCAS, 602-610. AV Solidus. (4.37 gm). Bust facing; Rev: Angel facing holding staff and globus cruciger. Oficina I. SEAR 620. Weakness at edges but a lustrous EXTREMELY FINE. \$ 250/UP
106. PHOCAS, 602-610. AV Solidus. (4.31 gm). As preceding lot, but better struck. Oficina θ. SEAR 620. About EXTREMELY FINE. \$ 300/UP
107. HERACLIUS, 610-641. AV Tremissis. (1.43 gm). Bust r.; Rev: Cross potent, CONOB beneath. SEAR 786. Somewhat off-center on an over-sized flan, a lustrous EXTREMELY FINE. \$ 150.
108. HERACLIUS & HERACLIUS CONSTANTINE, 613-641. AV Solidus. (4.43 gm). Facing bust of Heraclius and Heraclius Constantine; Rev: Cross potent on three steps. SEAR 738. Well struck and lustrous EXTREMELY FINE. \$ 300/UP
109. CONSTANS II, (641-668). AV Solidus. (4.42 gm). Constantinople. Bust facing, Rev: VICTORIA AVGG B, Cross potent on three steps, CONOBC. DUMBARTON OAKS 2a; SEAR 939. EXTREMELY FINE. \$ 600.
110. CONSTANS II, 641-668. AV Solidus. (4.44 gm). Oficina θ. Small bearded bust facing; Rev: Cross potent on three steps; in exergue: CONOBK. SEAR 937. VERY FINE. \$ 300.





111. CONSTANS II, 641-668. AV Solidus. (4.38 gm). Officina  $\theta$ . Facing bust with short beard; Rev: Cross potent on three steps, S in field to r.; in exergue: CONOB+. As SEAR 947 and 948. A lustrous VERY FINE. \$ 250/UP
112. CONSTANS II & CONSTANTINE IV, 654-668. AV Solidus. (4.32 gm). Officina B. Facing bust of Constans with long beard and Constantine IV; Rev: Cross potent on three steps, VICTORIA AVGYB. SEAR 959. Slight flattening on face of Constantine IV, otherwise a lustrous EXTREMELY FINE. \$ 200.
113. CONSTANTINE IV, 668-685. AV Solidus. (4.25 gm). Bust facing 3/4 to r. with short beard, wearing helmet, holding spear and shield; Rev: VICTORIA AVGY, an indeterminate officina letter, cross potent between Heraclius and Tiberius. SEAR 1154. About VERY FINE. \$ 200.
114. THEOPHILUS, 829-842. AV Semissis. (1.09 gm). Mint: Syracuse. His bust on both sides. SEAR 1673. Quite scarce, VERY FINE-EXTREMELY FINE. \$ 350.

#### Miscellaneous Ancients

115. GREEK SILVER & BRONZE. Athenian Tetradrachm, rough surface, FINE; and Corinthian Stater, VERY FINE/EXTREMELY FINE, but rough surface and dark encrustation. Bronzes of Corinth, Athens, Macedon, Tyre and Antiochus IV and VII, average condition VERY GOOD-FINE. Eight pieces in lot. SOLD AS IS, NO RETURNS. \$ 350/UP
116. GREEK SILVER COINS. Corinthian Stater, VERY FINE encrusted; Athenian Tetradrachm, FINE; Achaean League Tri-hemi-obol, FINE/VERY GOOD. Lot of three coins. SOLD AS IS, NO RETURNS. \$ 300/UP
117. GREEK BEGINNER'S LOT. Includes AR Stater of Leucas (FINE), Syrian Tetradrachm of Philip (93-83 BC) (FINE), Alexander III Drachm (POOR) and three different Judaeon Leptons (FAIR). Total six pieces. SOLD AS IS, NO RETURNS. \$ 150/UP
118. PTOLEMAIC KINGDOM OF EGYPT. AE-41, 39, 35, 30. First and third coins attractive FINE+; second piece about GOOD; last piece GOOD. An attractive four piece lot that should provide many hours of enjoyable attribution. SOLD AS IS, NO RETURNS. \$ 100.
119. EASTERN REALMS. Indo-Greek AR Drachm, Sassanian AR Drachm and a later electrum Tangka of India. Three pieces, FINE. SOLD AS IS, NO RETURNS. \$ 100/UP

120. GREEK IMPERIAL BRONZES. A good variety including Nero, Claudius, Commodus, Tranquillina, Elagabalus, Solonina and others from various localities, such as: Cyzicus, Ptolemais-Acre, Samos, Aezanis, Cremna Ancyra, Zeugma, Berytus and others. An interesting group with many scarce reverses. About GOOD-FINE, average VERY GOOD. Eleven pieces sold in lot. SOLD AS IS, NO RETURNS. \$ 300/UP
121. Republican Denarii of L. MEMMIUS (109-108 BC), CRAWFORD 304/1; SYDENHAM 558; Q. MINUCIUS THERMUS M.f. (103 BC), CRAWFORD 319/1; SYDENHAM 592; and L. JULIUS BURSIO (85 BC), CRAWFORD 352/1a; SYDENHAM 728. Three pieces in lot, all VERY FINE. SOLD AS IS, NO RETURNS \$ 225/UP
122. Republican Denarii of MANIUS FONTEIUS CAIUS f. (85 BC), CRAWFORD 353/1c; SYDENHAM 724a; C. NAEVIUS BALBUS (79 BC), CRAWFORD 382/1a and 1b; SYDENHAM 769 and 769b; LUCIUS MARCUS PHILIPPUS (56 BC), CRAWFORD 425/1; SYDENHAM 919; and CNAEUS PLANCIUS (55 BC), CRAWFORD 432/1; SYDENHAM 933. Five pieces in lot, one with scratches, one with test cut. The pieces average VERY FINE. SOLD AS IS, NO RETURNS. \$ 300/UP
123. ROMAN MEN AND WOMEN. AR Cistophorus of M. ANTONY & OCTAVIA (39 BC), COHEN 2, GOOD; MARCUS AURELIUS, AE As, (179-180), COHEN 976, FINE; and JULIA SOAEMIAS (d. 222 AD), AR Denarius, COHEN 8c, about VERY FINE. Three pieces in lot. SOLD AS IS, NO RETURNS. \$ 250/UP
124. ROMAN EMPERORS. GORDIAN III, Antoninianus, (240), COHEN 130, VERY FINE; JULIAN II, (360-363), AR Siliqua (two pieces); VALENTINIAN II, (375-392), AR Siliqua. Four pieces in lot, average grade VERY FINE. SOLD AS IS, NO RETURNS. \$ 225/UP
125. ROMAN 3RD & 4TH CENTURY BRONZES. Lot includes Saloninus, Macrianus, Gallienus, Maximianus, Constantius II, Licinius I (two pieces), Constantius II, Julian II as Caesar, Flaccilla AE-2. In lot of ten pieces, average condition FINE. SOLD AS IS, NO RETURNS. \$ 225/UP
126. ROMAN ANTONINIANII and other AE coins. Emperors represented are Gallienus (2), Aurelian, Carinus, Diocletian, Maximinus II, Valentinian II, Eudoxia and Honorius. Average condition FINE. Nine pieces total. SOLD AS IS, NO RETURNS. \$ 150/UP
- 126a. ROMAN BEGINNER'S LOT. AE 3/4 of Constans as Caesar (333-337) in EXTREMELY FINE, plus AE-3 of Crispus (317-326), VERY FINE; lot also includes various other emperors such as Hadrian, Severus, Alexander, Trajan, Gratian, etc. Most are Imperial mints, some Colonial, in grades from POOR to FINE, average GOOD. Eleven pieces. SOLD AS IS, NO RETURNS. \$ 125/UP

Please Mail Your Bid Sheet Early





127



129



130



131



132



134



## GOLD COINS OF THE WORLD

### AUSTRIA

127. 100 Schilling. 1927. FR 435; Y 83. Proof-like UNCIRCULATED, light handling, a couple of small "copper" spots. \$ 575.

### BELGIUM

128. 20 Franc. 1875. FR 8; Y 19.1. Rim nick, small dig on obverse, VERY FINE. \$ 100/UP

### BOLIVIA

129. 8 Escudo. 1783 Potosi-PR. FR 1; C 22. Minor scratch on obverse, but exceptionally nice for the issue. Light handling, lustrous ALMOST UNCIRCULATED. \$2,500.
130. 8 Escudo. 1797 Potosi-PP. FR 14; C 41. Light handling, otherwise a choice ALMOST UNCIRCULATED. Well struck with virtually full mint lustre. This is one of the finest Bolivian 8 Escudos we have seen or handled. \$3,000/UP

### BRAZIL

131. 4,000 Reis. 1811. FR 95; C 101b. Rio de Janeiro mint. Choice ALMOST UNCIRCULATED, virtually full mint lustre. \$ 400/UP
132. 20,000 Reis. 1922. FR 124; Y 26. Mintage: 2,681. Rare type. IBSCC certified. Slight traces of handling, choice BRILLIANT UNCIRCULATED and very attractive. \$1,500.

### CHILE

133. Escudo. 1812 SoFJ. FR 32; C 69. Mintage: 952. Rare type. Skillful repair at 12:00, a nice FINE. \$ 150/UP
134. 4 Escudo. 1817 SoFJ. FR 30; C 71. Mintage: 6628. Slightly soft struck on bust, lustrous EXTREMELY FINE/ALMOST UNCIRCULATED. \$3,500/UP



135. 8 Escudo. 1788 SoDA. FR 15; C 35. Lightly toned ALMOST UNCIRCULATED, minor handling. Very attractive and a difficult type to obtain in nice grade. \$2,250/UP
136. 8 Escudo. 1803 SoFJ. FR 23; C 54. An almost unnoticeable flan flaw on bust above '0' in date and another hidden in the hair ribbon, very pleasing, lustrous, choice ALMOST UNCIRCULATED. Well struck and attractive. \$2,200/UP
137. 100 Peso. 1967. FR 59. "150th Anniversary of First National Coinage". Bust of liberty to l. before coining machine. Brilliant PROOF with minimal handling. \$ 350.
138. 100 Peso. 1976. FR 62; Y 77. "3rd Anniversary of New Government". Mintage: 3,000. Light hairlines, but a very nice UNCIRCULATED. \$ 350.

#### COLOMBIA

139. 2 Escudo. 1772 Popayan-JS. FR 40; C 30c. Lustrous about EXTREMELY FINE. \$ 400.
140. 8 Escudo. 1815 Popayan-JF. FR 61. Very scarce date. Bold, lustrous EXTREMELY FINE/ALMOST UNCIRCULATED. \$3,500.
141. Escudo. 1833/2 Popayan-RU. FR 72; C 132a. Crude strike, VERY FINE-EXTREMELY FINE. \$ 175.
142. 8 Escudo. 1835 Popayan-UR. FR 68; C 136. Considerable lustre, a nice VERY FINE. \$ 500.

#### CUBA

143. 2 Peso. 1916. FR 6; Y 11. Light handling, but overall a lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 100.
144. 10 Peso. 1916. FR 3; Y 14. EXTREMELY FINE+. \$ 300.

#### DANISH WEST INDIES

145. 50 Franc = 10 Daler. 1904. FR 1; Y 13. Mintage: 2,005. Very rare type. Moderate handling obverse and reverse (which is normal for this type). Bold VERY FINE-EXTREMELY FINE. \$3,000.





#### DENMARK

146. 12 Mark. 1757. FR 262; C 27. A problem-free, lustrous EXTREMELY FINE, sharply struck. \$ 650.

#### EGYPT

147. 20 Piastre. 1341 AH (1923). FR 30; Y 56. A one year type for King Fuad. Choice ALMOST UNCIRCULATED/UNCIRCULATED. \$ 100.

#### ENGLAND

148. Rose Noble (Ryal). ND. FR 32; SEABY 1950. Edward IV (1461-1470). Minimal traces of a mount removal, slightly crinkled, a decent VERY FINE. \$ 900/UP
149. 1/2 Guinea. 1700. FR 180; SEABY 3468. Scarce type. A highly appealing VERY FINE. \$ 700.
150. 1/2 Guinea. 1753. FR 214; SEABY 3685; C 11d. Traces of lustre, a pleasing FINE+. \$ 225.
151. Guinea. 1679. FR 155; SEABY 3344. Fourth bust. Struck slightly off-center, FINE. \$ 350.
152. Guinea. 1715. FR 192; SEABY 3630. George I. Third head. Scarce type. VERY GOOD-FINE. \$ 350.
153. Sovereign. 1817. FR 236; SEABY 3785; C 51. The first year of issue for sovereign coinage. Light nick on neck, a lustrous EXTREMELY FINE+. \$ 900/UP
154. Sovereign. 1827. FR 242; SEABY 3801; C 68. Normal handling marks, VERY FINE. \$ 225.
155. Sovereign. 1846. FR 252; SEABY 3852; Y 14. Shield type. Lustrous ALMOST UNCIRCULATED. \$ 350.
- 155a. Broad (20 Shilling) Pattern in Silver. 1660. Plain edge. A superbly detailed portrait of Charles II. RARE. Lustrous toned EXTREMELY FINE+/ALMOST UNCIRCULATED. \$ 750/UP



### ETHIOPIA

156. 1/2 Wark. EE 1889 (1897). FR 21; Y 12. Light handling, choice ALMOST UNCIRCULATED, full mint lustre. \$ 400.

### FINLAND

157. 10 Markkaa. 1879S. FR 4; Y 5. Alexander II of Russia. Light handling, nice BRILLIANT UNCIRCULATED. \$ 250.
158. 100 Markkaa. 1926S. FR 8; Y 31. A rare one year type. Choice BRILLIANT UNCIRCULATED. \$1,250.

### GERMANY

159. "Love Ducat". ND. GOPPEL 1212. Cupid/Mating fowl. Slightly wavy, VERY FINE. \$ 300.
160. BRUNSWICK-BLANKENBURG. Ducat. 1715. FR 735. Ludwig Rudolf as Duke of Blankenburg. Listed in Friedberg under Brunswick-Wolfenbuttel, for which Ludwig Rudolf became Duke on the death of August Wilhelm in 1731. RARE. Slightly crinkled planchet, VERY FINE. \$ 400/UP
161. PRUSSIA. 10 Mark. 1904. FR 87; Y 123a. Rim nicks, VERY FINE. Mount removed at 12:00. \$ 70.
162. PRUSSIA. 20 Mark. 1882A. FR 68; Y 115a. VERY FINE. \$ 125/UP
163. PRUSSIA. 20 Mark. 1914A. FR 85; Y 127. Uniformed bust r. Lustrous ALMOST UNCIRCULATED. \$ 150/UP

### GUATEMALA

164. 5 Quetzal. 1926. FR 50; Y 105. Low mintage. A few light nicks and scratches, but generally a very attractive specimen. Nice EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 250/UP
165. 10 Quetzal. 1926. FR 49; Y 106. Mintage: 18,000. Several rim nicks, EXTREMELY FINE. \$ 500.
166. 20 Quetzal. 1926. FR 48. Y 107. Light hairlines and a few bag marks. Nice ALMOST UNCIRCULATED and lustrous. \$1,000.





### ITALY

167. VENICE. Ducat. FR 1229. Anthony Venier (1382-1400). A very nice and appealing VERY FINE+. \$ 150.
168. VENICE. Ducat. FR 1232. Francis Foscari (1423-1457). Light encrustation reverse. A most appealing, well-struck EXTREMELY FINE+. \$ 250/UP
169. VENICE. Zecchino. FR 1250. Francis Dona (1545-1553). Weakly struck and slightly crinkled. VERY FINE+. \$ 125.
170. VENICE. Zecchino. FR 1358. Alois Mocenigo II (1700-1709). Some slightly weak areas as struck and slightly crinkled. A lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 150/UP

### JAMAICA

171. 20 Dollar. 1972. FR 6; Y 38. "10th Anniversary of Independence". A nice UNCIRCULATED. \$ 150.

### MEXICO

172. Escudo Cob. (17)02 oX(ML). FR 7c; KM 51. First year of issue for this type. Philip V. Rare date. Slightly off-center providing both partial date and mintmark. Nice VERY FINE+. Ex: Schulman sale of November 1974. This coin realized \$850. then and should be worth much more today. \$ 850/UP
173. Escudo Cob. 1703 oXML. FR 7c; KM 51. Pierced at 8:00 position. Full date, mintmark and assayer. Nice EXTREMELY FINE. Extremely rare date, this is the only specimen of this date we know of, possibly unique. Ex: Schulman sale of November 1974. This coin realized \$1,500 then. Today it should easily pass our conservative estimate of: \$1,750/UP
174. Escudo Cob. (1)711 oXMJ. FR 7c; KM 51. VERY FINE. \$ 600.
175. Escudo Cob. ND oXMJ. FR 7c; KM 51. Philip V. Nice VERY FINE. \$ 500/UP
176. 8 Escudo Cob. 1713 oXMJ. FR 6; KM 57. Very nice example showing full date, mintmark and assayer. A nice ALMOST UNCIRCULATED, virtually as struck. \$4,000.
177. 1/2 Escudo. 1818 MoJJ. FR 57; KM 112. Light toning, lustrous BRILLIANT UNCIRCULATED. Well struck. Rare date and especially rare in this state of preservation. Possibly the finest known. \$1,500.
178. Escudo. 1774 MoFM. FR 36; KM 118. Bold VERY FINE+. \$ 400/UP



179. Escudo. 1806 MoTH. FR 46; KM 120. Small and unobtrusive punch mark on reverse, otherwise a choice ALMOST UNCIRCULATED/UNCIRCULATED, well struck. \$ 700/UP
180. Escudo. 1808 MoTH. FR 46; KM 120. Somewhat weakly struck but a lustrous EXTREMELY FINE/ALMOST UNCIRCULATED. \$ 500/UP
181. Escudo. 1812 MOHJ. FR 49; KM 121. A very sharply struck and highly appealing ALMOST UNCIRCULATED. \$ 950.
182. Escudo. 1814 MoHJ. FR 56; KM 122. Scarce type. Tiny rim nick reverse, about VERY FINE. \$ 400/UP
183. 4 Escudo. 1788 MoFM. FR 34; KM 142a. Very scarce date. Small flaw in obverse field at 2:00, does not detract from coin. FINE/VERY FINE. \$2,500/UP
184. 8 Escudo. 1734 MoMF. FR 8; KM 148. A scarce type. Several small rim bumps, but a very nice example. EXTREMELY FINE with lustre. \$7,500/UP
185. 8 Escudo. 1751 MoMF. FR 17; KM 150. Rare type. Rim nick at 3:00, light handling, a bold VERY FINE. \$6,000/UP
186. 8 Escudo. 1757 MoMM. FR 21; KM 152. Light handling obverse, otherwise a lustrous nearly EXTREMELY FINE and very attractive. \$7,000/UP
187. 8 Escudo. 1762 MoMM. FR 29, KM 155. Charles III, "Rat Nose". Very rare type. Lustrous EXTREMELY FINE/ALMOST UNCIRCULATED, light handling obverse. \$16,000.
188. 8 Escudo. 1772 MoFM. FR 33; KM 156. Several light scratches on obverse, otherwise a nice EXTREMELY FINE-ALMOST UNCIRCULATED with considerable lustre. \$2,000/UP
189. 8 Escudo. 1776 MoFM. FR 33; KM 145. Several minor rim nicks on reverse, light handling obverse. EXTREMELY FINE/ALMOST UNCIRCULATED and very attractive. \$2,500.





190. 8 Escudo. 1785 MoFM. FR 33; KM 156. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED, light handling obverse. Very attractive. \$2,500.
191. 8 Escudo. 1790 MoFM. FR 37; KM 157. Transitional type with bust of Charles III; legend "Carol IV". Very scarce issue. A most attractive, nice ALMOST UNCIRCULATED, slight weakness in strike. One of the nicest pieces of this type we have seen. \$3,500.
192. 8 Escudo. 1792 MoFM. FR 43; KM 159. Light handling on obverse field, but a decent VERY FINE. \$1,000/UP
193. 8 Escudo. 1806 MoTH. FR 43; KM 159. Lightly toned and lustrous bold VERY FINE/EXTREMELY FINE. \$1,000/UP
194. 8 Escudo. 1808 MoTH. FR 43; KM 159. Charles IIIII. The last date of this ruler. RRR date. Some central weakness as struck, a few slight scratches on obverse, VERY FINE/EXTREMELY FINE lustrous. \$3,000/UP
195. 8 Escudo. 1811/0 MoHJ. FR 47; KM 160. Choice ALMOST UNCIRCULATED, sharply struck with satin-like lustre. Very attractive and an excellent example of this type. \$2,250/UP
196. 8 Escudo. 1815/4 MoHJ. FR 52; KM 161. Scarce type. Lovely old toning, nice VERY FINE. \$1,000.
197. 1/2 Escudo. 1867 C CE. FR 109; KM 378. An exceptionally sharp strike with full eagle, full feathers on breast and a full snake. Lovely old orange toning (original), nice BRILLIANT UNCIRCULATED. \$ 400/UP
198. 2 Escudo. 1825 MoJM. FR 87; KM 380.7. Slightly weak in centers, nice VERY FINE+. \$ 250.
199. 2 Escudo. 1858 MoFH. FR 77; KM 381.6. Somewhat softly struck in centers, but a nice EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 500/UP

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



200. 4 Escudo. 1863 MoCH. FR 77; KM 381.6. Somewhat softly struck on eagle's breast, but a very appealing ALMOST UNCIRCULATED. This is a very rare and underrated type. High grade 4 Escudos very seldom appear on the marketplace. \$1,250/UP
201. 8 Escudo. 1859 C CE. FR 66; KM 383.2. Bold VERY FINE+. \$ 500.
202. 8 Escudo. 1851 GC MP. FR 71; KM 383.6. Scarce mint. Regrettable scratches on both sides of coin, minor flan flaws near eagle on reverse, a very lustrous ALMOST UNCIRCULATED. \$ 700/UP
203. 8 Escudo. 1862 MoCH. FR 64; KM 383.9. Exceptionally choice, well struck BRILLIANT UNCIRCULATED. This is one of the finest "hand on book" 8 Escudos we have ever seen. \$1,250/UP
204. 20 Peso. 1866 Mo. FR 62; KM 389. Mintage: 8,264. Light handling, but fully UNCIRCULATED and a superior specimen of this popular type. This is the nicest Maximilian 20 Peso we have seen offered in two years. \$3,500/UP
205. Peso. 1873 CnP. FR 160; KM 410.2. Rare date. ALMOST UNCIRCULATED, lightly cleaned, slightly crude. \$ 450/UP
206. Peso. 1894 CnM. FR 160; KM 410.2. Mintage: Only 493. Rare date. Nice ALMOST UNCIRCULATED. \$ 600/UP
207. Peso. 1895 CnM. FR 160; KM 410.2. Very scarce date and missing from most collections. Nice ALMOST UNCIRCULATED, lightly cleaned. \$ 350/UP
208. Peso. 1902 CnQ. FR 160; KM 410.2. Nice BRILLIANT UNCIRCULATED. \$ 275.
209. Peso. 1890 GoR. FR 161; KM 410.3. Proof-like, choice ALMOST UNCIRCULATED. \$ 200.
210. Peso. 1896/5 GoR. FR 161; KM 410.3. ALMOST UNCIRCULATED, lightly cleaned. \$ 200.
211. Peso. 1897/6 GoR. FR 161; KM 410.3. Clashed dies, a nice BRILLIANT UNCIRCULATED and well struck. \$ 275/UP
212. Peso. 1882/72 MoM. FR 157; KM 410.5. Choice BRILLIANT UNCIRCULATED, sharply struck. \$ 250.
213. Peso. 1894 MoM. FR 157; KM 410.5. Choice BRILLIANT UNCIRCULATED, sharply struck. \$ 250.





214. Peso. 1896 MoB. FR 157; KM 410.5. Choice BRILLIANT UNCIRCULATED, sharply struck. \$ 250.
215. 2 1/2 Peso. 1891 MoM. FR 148; KM 411.5. Mintage: 188. Scarce type. Light handling, UNCIRCULATED, somewhat proof-like. \$1,000/UP
216. 5 Peso. 1903 CnQ. FR 142; KM 412.2. Mintage: 1,000. Difficult mint to obtain. Choice BRILLIANT UNCIRCULATED, sharply struck. \$1,750/UP
217. 5 Peso. 1903 MoM. FR 139; KM 412.6. Light handling, choice BRILLIANT UNCIRCULATED, needle sharp strike. \$1,250/UP
218. 5 Peso. 1889 ZsZ. FR 147; KM 412.7. Mintage: 373. Light handling, BRILLIANT UNCIRCULATED, sharply struck. \$1,500/UP
219. 10 Peso. 1890 AsL. FR 129; KM 413. Very rare type. Choice ALMOST UNCIRCULATED-UNCIRCULATED, somewhat proof-like. \$5,500.
220. 10 Peso. 1890 MoM. FR 128; KM 413.7. Mintage: 137. Tiny planchet flaw obverse. Choice BRILLIANT UNCIRCULATED, somewhat proof-like. An outstanding example of this type. \$3,250/UP
221. 20 Peso. 1881 MoM. FR 119; KM 414.6. Decent VERY FINE. \$ 800/UP
222. 5 Peso. 1905. FR 167; KM 464. The key date of the series. Choice BRILLIANT UNCIRCULATED, needle sharp strike and one of the finest 1905 5 Peso coins we have seen. \$ 800.
223. 10 Peso. 1920. FR 166; KM 473. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. Sharply struck and above average for this issue. \$ 650.

#### NETHERLANDS

224. 10 Gulden. 1840 Utrecht. FR 7; C 83. Small rim nick, light handling, a very nice EXTREMELY FINE. \$ 800.
225. 10 Gulden. 1897. FR 22; Y 28. BRILLIANT UNCIRCULATED. \$ 225.
226. 10 Gulden. 1913. FR 24; Y 30. Rim nick, EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 140.



### PERU

- |      |                                                                                                                                                                 |            |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 227. | Escudo. 1814 Lima-JP. FR 58; C 116. Laureate, undraped bust. Planchet flaws including a lamination on obverse and several pits on reverse, ALMOST UNCIRCULATED. | \$ 600.    |
| 228. | 8 Escudo Cob. 1717 L-M. FR 7. An attractive EXTREMELY FINE, slightly double struck, lightly cleaned.                                                            | \$3,000.   |
| 229. | 8 Escudo Cob. 1721 L-M. FR 7. Two dates visible. VERY FINE.                                                                                                     | \$2,750/UP |
| 230. | 8 Escudo Cob. 1725 L-M. FR 11. Luis I. <u>Rare type</u> . Double dated. Nice VERY FINE.                                                                         | \$4,000.   |
| 231. | 8 Escudo Cob. 1731 L-M. FR 7. Philip V (1700-1736). Double dated. Bold VERY FINE-EXTREMELY FINE.                                                                | \$3,000.   |
| 232. | 8 Escudo. 1751 Lima. FR 16. <u>Only struck in this year and two others.</u> Flan flaws on obverse near rim at 9:00, a choice ALMOST UNCIRCULATED.               | \$2,500.   |
| 233. | 8 Escudo. 1840 Cuzco A. FR 63; C 145.3a. Minor flaws on reverse, obverse rim nick, lustrous VERY FINE+.                                                         | \$ 800.    |

### PHILIPPINES

- |      |                                                                                                                                                                   |           |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 234. | Peso. 1861. FR 3; Y 6. A lustrous VF, small nick on neck.                                                                                                         | \$ 65/UP  |
| 235. | Peso. 1862/1. FR 3; Y 6. <u>Very scarce overdate.</u> A few scattered light nicks and marks, otherwise, a lustrous, brilliant EXTREMELY FINE/ALMOST UNCIRCULATED. | \$ 125/UP |
| 236. | Peso. 1863. FR 3; Y 6. FINE.                                                                                                                                      | \$ 45/UP  |
| 237. | Peso. 1864. FR 3; Y 6. Small nick on face, several light scratches, about VERY FINE.                                                                              | \$ 45/UP  |
| 238. | Peso. 1865. FR 3; Y 6. VERY FINE.                                                                                                                                 | \$ 60/UP  |
| 239. | Peso. 1868. FR 3; Y 6. Hair detail a bit weak, small flaw in field, lustrous VERY FINE.                                                                           | \$ 65/UP  |
| 240. | Peso. 1868 (large '8'). FR 3; Y 6. Light scratches, FINE+.                                                                                                        | \$ 40/UP  |





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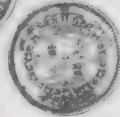


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241. 2 Peso. 1861. FR 2; Y 7. Tiny nicks, VERY FINE. \$ 80/UP
242. 2 Peso. 1862. FR 2; Y 7. Moderate handling, VERY FINE. \$ 80/UP
243. 2 Peso. 1862/1. FR 2; Y 7. Rim nick, VERY FINE. \$ 90/UP
244. 2 Peso. 1863. FR 2; Y 7. Lustrous EXTREMELY FINE+. \$ 125/UP
245. 2 Peso. 1864/3. FR 2; Y 7. Moderate handling, several light rim nicks. VERY FINE. \$ 90/UP
246. 2 Peso. 1865. FR 2; Y 7. A very scarce date. Moderate handling, VERY FINE+. \$ 375/UP
247. 2 Peso. 1868. FR 2; Y 7. VERY FINE. \$ 80/UP
248. 4 Peso. 1861. FR 1; Y 8. Mount skillfully removed at 12:00, harshly cleaned, VERY FINE. \$ 125.
249. 4 Peso. 1862. FR 1; Y 8. Moderate handling, rim nick, VERY FINE. \$ 150.
250. 4 Peso. 1863. FR 1; Y 8. Numerous handling marks obverse, otherwise VERY FINE. \$ 150.
251. 4 Peso. 1864. FR 1; Y 8. Light handling obverse, nice VERY FINE. \$ 175.
252. 4 Peso. 1865. FR 1; Y 8. VERY FINE. \$ 175.
253. 4 Peso. 1868. FR 1; Y 8. Several heavy rim nicks reverse. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 175.
254. Peso Pattern. 1857 Md PJ. BASSO 75; KM Pn2. Basso lists this piece as a "Real", but indicates that it was probably intended as a pattern for a Peso gold coin. It bears the Madrid mintmark on the reverse and "Manila" beneath the bust on the obverse. Very rare. The indicated price of \$5,000 in the Krause-Mishler catalog may well be correct and our estimate could prove to be very conservative. Light handling, attractively toned PROOF (ALMOST UNCIRCULATED). Struck in silver. \$2,500/UP

#### PORTUGAL

255. 400 Reis (Cruzado). 1718. FR 49. John V. A nice VERY FINE. \$ 100.

#### ST. VINCENT ISLAND

256. 15 Karat Gold Medal of 1911 for the coronation of King George V and Queen Mary of England. (13.6 gm). A very unusual item and undoubtedly quite rare. Choice ALMOST UNCIRCULATED, virtually as struck, only light cabinet friction keeps this medal out of the uncirculated category. \$ 300/UP



### SPAIN

257. Double Excelente. ND. FR 28. Ferdinand and Isabella (1476-1516). Seville mint. A sharply struck coin with excellent portraits, the King being slightly double struck, nice VERY FINE. \$ 750/UP
258. Escudo Cob. 1610 Seville. FR 67a. A full date. Dated Spanish escudos are quite rare. A nice VERY FINE. \$ 750.
259. 2 Escudo. ND. FR 77. Philip IV (1621-1665). BARCELONA MINT, Assayer A. Extremely rare type. A sharply struck EXTREMELY FINE with a nice bold mintmark and assayer. \$2,500.
260. Contemporary Counterfeit of 10 Escudo, 1868, struck in platinum and gold plated. Type of FR 187; Y 47.1. (At the time this piece was struck, platinum was considered to be a base metal and sold at a price considerably less than gold, therefore, it was indeed a good choice to use to imitate a gold coin.) VERY FINE+, traces of platinum are showing thru. \$ 400/UP

### SWEDEN

261. Ducat. 1807. FR 54; C 93. Very rare type. Very attractive, lustrous ALMOST UNCIRCULATED. \$1,400/UP
262. 20 Kronor. 1889. FR 70; Y 26a. ALMOST UNCIRCULATED-UNCIRCULATED. \$ 375.
263. 20 Kronor. 1890. FR 70; Y 26a. Rim nicks from mount removal and lightly buffed on both sides. A nice EXTREMELY FINE. \$ 175.

### SWITZERLAND

264. ZURICH. Ducat. 1819. FR 407; KM M1 (where mis-identified as 1810, though photo clearly shows 1819 as correct date). Bust of Zwingli to r. "On the 300th Anniversary of the Reformation". Rather proof-like, light handling, BRILLIANT UNCIRCULATED. \$ 750.

NOW ACCEPTING CONSIGNMENTS  
FOR OUR NEXT SEVERAL AUCTIONS





## COINS OF THE WORLD

### ARGENTINA

265. Peso. 1882. Y6. A few random nicks on field and small nick on face. Choice lightly toned UNCIRCULATED. \$ 300/UP

### AUSTRIA

266. 2 Taler. 1626 Hall. DAVENPORT 3336. Light scratches and several rim nicks, VERY FINE. \$ 850.
267. Taler. 1632 Hall. DAVENPORT 3338. Archduke Leopold. A nice toned VERY FINE. \$ 175/UP
268. Taler. 1736 Hall. DAVENPORT 1055. Planchet striation on obverse, but a nicely struck and attractive EXTREMELY FINE. \$ 250.
269. Taler. 1736 Prague. DAVENPORT 1087. Charles VI. A scarce mint for this coin, some minor flan flaws. A nice ALMOST UNCIRCULATED. \$ 350/UP
270. SALZBURG. Taler. 1624. DAVENPORT 3504. PROBSZT 1197. Lightly cleaned, negligible flan flaw, choice VERY FINE. \$ 125.
271. SALZBURG. Taler. 1698/7. DAVENPORT 3510. As PROBSZT 1804. This overdate is unlisted in Probszt. UNCIRCULATED, Lightly toned, small flan flaw obverse. \$ 400.
272. SALZBURG. Taler. 1758. DAVENPORT 1250. Light handling obverse, but nice EXTREMELY FINE. \$ 275.
273. SALZBURG. Taler. 1760. DAVENPORT 1253. Deeply toned, very attractive lustrous EXTREMELY FINE. \$ 250.



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### BELGIUM

274. ANTWERP (ANVERS). 10 Centime. 1814 C4.3; V. GUILLOTEAU 2339. The usual adjustment marks, a bit of corrosion on the first digit of the date. Near EXTREMELY FINE. \$ 75/UP
275. FLANDERS. Double Briquet. 1478. FREY 185. Maria of Burgundy. VERY FINE for issue, bold 4-digit date, one small area of ragged edge not affecting the nice full legends. \$ 175.

### BERMUDA

276. Penny. 1793. C 1; PRIDMORE 5A. Choice chocolate brown PROOF, light rub obverse and reverse. \$ 275/UP

### BOLIVIA

277. 4 Real. ND. Potosi Mint. Assayer B. PELLICER i BRU 354. Philip II (1556-1598). VERY FINE, nicely struck on a large flan. \$ 100.
278. 8 Real. 16(5)1. CALBETO 1035. Philip IV (1621-1665). Counterstamp on obverse "Crowned F". Counterstamp the result of the devaluation from 8 to 7½ Reales. Slight corrosion from being in salt water. A nicely detailed FINE, counterstamp VERY FINE. \$ 400.
279. 8 Real. 1(6)52 P E. CALBETO unlisted. Counterstamp of crown over '0'. Obverse shows signs of corrosion, this possibly from the Maravilla galleon wreck (1656). Type of Calbeto 1035 (dated 1651) but appears to be dated 1652. A decent FINE. \$ 400.
280. 8 Real. (1)659. Potosi E. CALBETO 1053. Some of the usual striking weakness as usually seen on this coin, nevertheless, a nice VERY FINE and attractive. \$ 225.
281. 8 Real Cob. (1)715 (P) Y. CALBETO 1147 (Plate coin). Sold at auction in 1979 for \$300. A nice VERY FINE, well worth our estimate. \$ 225/UP
282. 8 Real Cob. (1)731 M. CALBETO 1175. Philip V. Nice VERY FINE for issue. \$ 250.
283. 4 Real. 1770 Potosi JR. Variety unlisted in Pellicer i Bru. Assayer's initials are written with a small 'J' and a large 'R', similar to Pellicer i Bru 1693 and 1694. Unobtrusive scratch on obverse. A nicely toned VERY FINE+. \$ 250.





284. 8 Real. 1813 Potosi PJ. C 47; ELIZONDO 57. A few small nicks on the neck, tiny planchet flaw reverse, nice BRILLIANT UNCIRCULATED. \$ 300/UP
285. Ferdinand VII Silver 8 Real Proclamation. 1808 Potosi. HERRERA 50; FONROBERT 9391. The silver mountain of Potosi flanked by columns; Rev: Inscription in five lines. (39.7 mm). (26.9 gm). VERY FINE-EXTREMELY FINE. \$ 225/UP

#### BRAZIL

286. 600 Reis. (1663). RUSSO VIII. Counterstamp of '600' within crown on a Mexico 8 Real, 1660 Mo(P). A few additional unidentified counterstamps occur on the reverse of the coin. This counterstamp, applied pursuant to a law of 1663, was the result of a re-evaluation upwards increasing the value of Spanish coins by 25% for circulation within Brazil. VERY RARE. Coin VERY GOOD, counterstamp VERY FINE. \$ 800.
287. 2,000 Reis. 1897. Y 7. Rare type. ANACS certified. Choice, deeply toned ALMOST UNCIRCULATED-UNCIRCULATED. \$1,200/UP
288. Commemorative countermark issue. 1954. KM CC7. Type VII, countermark to commemorate the 400th anniversary of Sao Paulo by the Brazil Philatelic Society. Struck on a Brazil 960 Reis, 1824R. Coin VERY FINE, counterstamp ALMOST UNCIRCULATED. \$ 100.
289. MINAS GERAIS. 960 Reis. (1808-1810). C 96.3. Counterstamp on Bolivian 8 Real, 1799 PTS PP. Coin FINE, counterstamp VERY FINE. \$ 100.

#### BRITISH HONDURAS

290. Cent. 1918. Y 11. Choice golden red UNCIRCULATED, several pin point carbon spots. \$ 100/UP
291. 5 Cent. 1894. Y 2. A one year type. ALMOST UNCIRCULATED, light handling. \$ 50.
292. 5 Cent. 1907. Y 7. A two year type. Negligible light staining, but a nice UNCIRCULATED. \$ 200.
293. 10 Cent. 1939. Y 18. BRILLIANT UNCIRCULATED. \$ 50/UP
294. 25 Cent. 1901. Y 4. Lightly toned ALMOST UNCIRCULATED. \$ 100/UP



#### CANADA

295. 25 Cent. 1918. Light delicate toning, choice MINT STATE. \$ 400/UP
296. 25 Cent. 1928. A few tiny nicks in field, almost unnoticeable. Lightly toned UNCIRCULATED. \$ 175/UP
297. 25 Cent. 1946. Choice ALMOST UNCIRCULATED-UNCIRCULATED. \$ 50/UP
298. Dollar. 1947, pointed '7'. Scratch in obverse field, otherwise a choice ALMOST UNCIRCULATED. \$ 175/UP

#### CEYLON

299. 1/192, 1/96, 1/48 Rixsdollar. 1802. C 25, 26, 27; PRIDMORE 83b, 86b, 87b. Set of three pieces. Light hairlines on the largest piece, brilliant gilded copper PROOFS. \$ 450/UP

#### CHILE

300. 1/2 Real. 1834 So. C 83. Nicely struck, toned VERY FINE/EXTREMELY FINE. \$ 70.
301. 50 Centavo. 1853. Y 8. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED, lightly cleaned. \$ 75/UP
302. Peso. 1822 Santiago FI. C 86.1; ELIZONDO 87. Light handling, lustrous ALMOST UNCIRCULATED, well struck. A rare grade for this coin. \$1,100.

#### CHINA

303. Dollar. YR 3 (1911). Y 31; KANN 227. Choice BRILLIANT UNCIRCULATED. \$ 200.
304. Pattern Junk Dollar. YR 18 (1929). KM Pn48; KANN 615. English design for the Junk Dollar, not adopted. Small mark on head and a tiny flan flaw in obverse field. Attractively toned ALMOST UNCIRCULATED. \$ 650.
305. Pattern Dollar. YR 18 (1929). KM Pn50; KANN 617. The Austrian entry into the competition. Lightly cleaned long ago, now starting to re-tone nicely. UNCIRCULATED. \$ 600.





306. CHIHLI. Dollar. YR 25 (1899). Y 73. Choice lightly toned UNCIRCULATED. Minor edge taps on obverse. \$ 300.
307. CHIHLI. Dollar. YR 34 (1908). Y 73.2. Very sharply struck. Lightly toned over full mint lustre. Light handling, but still a very attractive BRILLIANT UNCIRCULATED. \$ 275.
308. FENGTIEN. Dollar. YR 24 (1898). Y 87. Lightly toned UNCIRCULATED, needle sharp strike. \$ 400.
309. KIANGSU. 20 Cash. ND. Brass. Y 163a. Very scarce. Nice EXTREMELY FINE. \$ 150.

#### COLOMBIA

310. 1/4 Real (8 Silver Maravedis). ND (ca 1655). CASTAN-CAYON, 1979 edition, 7562. Philip IV (1621-1665). This rare coin was originally thought to be Mexican (see Pradeau, Plate I, #9) though more recent studies have determined its present attribution. VERY RARE. A crude FINE. \$ 100/UP
311. 8 Real. 1835/4 RS. C 126; ELIZONDO 21. This variety unpriced in Krause-Mishler. Appealing and well-struck, lightly toned, nice about EXTREMELY FINE. \$ 250/UP
312. NUEVA GRANADA, REPUBLIC OF. 10 Real. 1848. C 159; ELIZONDO 34. A three year type coin. Well struck, choice ALMOST UNCIRCULATED. \$ 450/UP
313. GRANADINE FEDERATION. 2 Real Pattern Die Trial. 1859. As C 184, but four years earlier. Uniface die trial strike on a 38 mm. (crown size) white metal planchet. Brilliant UNCIRCULATED. \$ 450/UP
314. Decimo Pattern Die Trial. 1866. Uniface die trial strike on a 23.5 mm. white, metal planchet. This design not accepted for the decimo denomination. UNCIRCULATED. \$ 250/UP
315. Decimo Pattern Die Trial. (1866). As preceding lot, but re-designed shield. Nice UNCIRCULATED. \$ 250/UP



### COSTA RICA

316. CARTAGO. Silver Proclamation Real. 1789, Charles IV. FONROBERT unlisted, but type of #1764 (a 2 Reales); HERRERA 25. (20 mm). (3.06 gm). Cast silver as issued, a strongly reeded edge, bold EXTREMELY FINE. We offered the companion piece, a 2 Reales size, in February of this year in our Sale #6. A similar specimen realized \$600 in Freeman Craig's May 1980 mail sale. This piece should easily bring the same amount or more. Crude EXTREMELY FINE. \$ 600/UP

### CUBA

317. Centavo. 1916. Y 3. Choice PROOF. \$ 250.
318. 2 Centavo. 1916. Y 4. Choice PROOF. \$ 250.
319. 5 Centavo. 1916. Y 5. Attractively toned PROOF, just a trace of handling. \$ 300.
320. 10 Centavo. 1916. Y 6. Nice, lightly toned PROOF. \$ 550.
321. 20 Centavo. 1916. Y 7. Lightly toned UNCIRCULATED. \$ 75/UP
322. Peso. 1916. Y 9. A few light nicks on star as usual, lightly toned with virtually full mint lustre. Choice ALMOST UNCIRCULATED/UNCIRCULATED and an exceptional example of this date. \$ 300/UP
323. 10 Centavo Pattern. 1870. KM Pn2; GUTTAG 1531. Struck in copper. A choice brown PROOF. \$ 225/UP
324. SANTA MARIA DEL ROSARIO. Silver 2 Real Proclamation for Isabel II, 1834. HERRERA 53; MEDINA 423; FONROBERT 7745. (26 mm). (5.64 gm). Lightly toned, proof-like ALMOST UNCIRCULATED. \$ 250/UP

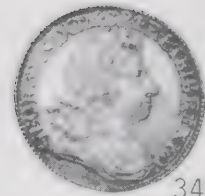
### ECUADOR

325. Quarto (1/4 Real). 1852 GJ. Y 8. Crudely struck, lustrous EXTREMELY FINE+. \$ 50.

### EGYPT

326. 20 Centime Token. 1865. KM 5. BOREL LABALLEY ET CIE. Reverse slightly rough, decent VERY FINE. \$ 60/UP
327. 50 Centime Token. 1865. KM 6. BOREL LABALLEY ET CIE. VERY FINE. \$ 75/UP





### EL SALVADOR

328. 4 Real. (1830). C 44. A counterstamp of the coat-of-arms of Salvador placed on a Mexico 1795 MoFM 4 Reales. The host coin is a well worn FAIR and pierced twice, the counterstamp is a crude VERY FINE and struck from a badly deteriorated punch. The earlier provisional coinage and this series of counterstamp pieces have been insufficiently researched to date to provide sufficient expertise to authenticity, therefore, this coin is sold AS IS, NO RETURNS. \$ 200/UP
329. Peso. 1914. Y 7a. Nice UNCIRCULATED. \$ 75/UP

### ENGLAND

330. Billon Stater. (ca 75-50 BC). SEABY 13. A Gallo-Belgic issue. Armorican (Channel Islands and N.W. Gaul). Head l.; Rev: Stylized horse r. Flan cracks at edges, medium brown patina, a decent FINE/VERY FINE+. \$ 50/UP
331. 1/2 Groat. (1621-1623). SEABY 2671. Mintmark: thistle. James I, third coinage. A slightly ragged flan, EXTREMELY FINE-VERY FINE. \$ 50.
332. Groat. ND. SEABY 1836; NORTH 1424. Calais mint. Mintmark: Cross. Henry VI (1422-1461). Small clip, nice portrait, VERY FINE. \$ 150.
333. Groat. ND. SEABY 2492; NORTH 1960. Mintmark: Pomegranate. Mary (1553-1554). Creased, nice clear portrait, VERY FINE. \$ 275.
334. Shilling, ND. SEABY 2577. Mintmark: Bell. Elizabeth I (1558-1603). Fifth issue (1582-1600). Somewhat rough edge, but decent portrait, VERY FINE. \$ 100/UP
335. Farthing. 1825. C 52. Just beginning to tone very slightly, choice BRILLIANT UNCIRCULATED. \$ 75/UP
336. Farthing. 1860. Y 16; COPE-RAYNER 2186. Toothed/beaded border. A rare muled variety, normally seen in fine condition or less, it is considered by Cope-Rayner to be R5 in this grade. Several light spots reverse, chocolate brown VERY FINE+. \$ 150/UP
337. 2 Pence. 1797. SEABY 3776; C 23. A few rim bumps and nicks, but far less than the normal seen on this coin. VERY FINE+. \$ 50/UP
338. Shilling. 1656. SEABY 3217. "Commonwealth". Mintmark: Sun. Small clip, nice old toning, FINE. \$ 125.
339. Shilling. 1697. SEABY 3505. Third bust. Struck on a broad flan, lustrous EXTREMELY FINE+, reverse slightly off-center. \$ 250.
340. Shilling. 1723 SSC. SEABY 3647; ESC 1176. A well struck, nicely toned, choice ALMOST UNCIRCULATED, light haymarking. \$ 300.



341. Shilling 1729. SEABY 3698; ESC 1193 (R). Cope-Rayner lists as R3 in extremely fine. Normally seen fair to fine condition. Very rare date in high grade. Attractively toned near EXTREMELY FINE. \$ 500/UP
342. Shilling. 1739. SEABY 3701; ESC 1201. Rather scarce in this grade. Nicely toned near EXTREMELY FINE. \$ 200.
343. Shilling. 1787. ESC 1221 (RRRR). Heavy flan (5.828 gm). A plain edge proof, some very minor hairlines from an old cleaning long ago, now a lovely old toned PROOF. \$1,000/UP
344. Shilling. 1816. SEABY 3790; C 32. Light hairlines, choice ALMOST UNCIRCULATED-UNCIRCULATED. \$ 100.
345. 1/2 Crown. 1698. SEABY 3494; ESC 554. First bust, large shield, edge lettering: DECIMO. "Haymarking" flaws in field. Lustrous toned EXTREMELY FINE+. \$ 750.
346. 1/2 Crown. 1874. Y 9.1. Young head. Lightly cleaned, pleasing VERY FINE+. \$ 50.
347. 1/2 Crown. 1883. SEABY 3889; Y 9.1. A few rim nicks, but overall brilliant and a very pleasing ALMOST UNCIRCULATED. \$ 125.
348. Crown. 1658. SEABY 3226; DAVENPORT 3773; ESC 10. "Cromwell". ANACS certified. Short scratch on cheek, some encrustation, FINE. \$1,200.
349. Crown. 1847. Y 10. A few minor rim bruises, but a very attractive, cleaned VERY FINE. \$ 200.
350. Crown. 1932. Y 75. Mintage: 2,395. Choice, fully lustrous ALMOST UNCIRCULATED. \$ 350.
351. Maundy Set (4 piece). 1679. SEABY 3392; ESC 2375. Lustrous toned set, grading EXTREMELY FINE and ALMOST UNCIRCULATED. Set is RR in extremely fine or better. \$ 500/UP
352. Maundy Set (4 piece). 1706. ESC 2317, a scarce date. 1 Pence = ALMOST UNCIRCULATED; 2 Pence = EXTREMELY FINE; 3 Pence = EXTREMELY FINE; 4 Pence = ALMOST UNCIRCULATED. Some haymarking as usually seen, a choicely toned set. \$ 300.
353. Maundy Set (4 piece). 1795. SEABY 3764; C 24-27b. Deeply toned EXTREMELY FINE set. \$ 175.

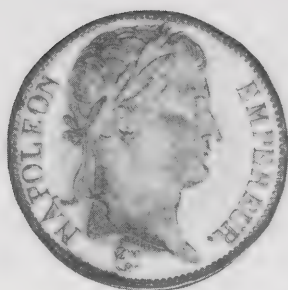




354. Farthing Pattern in Silver. 1665. PECK 407. RARE. Highly appealing, toned EXTREMELY FINE. \$ 300/UP
355. 1/2 Penny Pattern. 1790. PECK 974. A late Soho re-strike by Boulton from the original Droz dies. RARE. A few tiny spots of discoloration, but basically a choice, glossy brown PROOF. \$ 250/UP
356. Penny PATTERN. 1860. PECK 2106. This is the 1886 re-strike by Shorthouse of the 1860 pattern by J. Moore. Portrait was later utilized for a New Zealand commercial token and both obverse and reverse were modified for use in the New Zealand Penny Token dated 1879. A medium brown color, bronze PROOF. \$ 350.
357. Queen Anne Accession Medal in Silver. 1702. M.I. I-227/1. "Entirely English". Choice toned ALMOST UNCIRCULATED-UNCIRCULATED. \$ 175.
358. Pair of English Medals. Queen Anne Accession Medal in Silver, 1702, as preceding lot, but nicks in field, EXTREMELY FINE; and Jernegan's Lottery Medal by John Sigismund Tanner, 1736, Queen Caroline watering palm grove. Struck to facilitate the lottery sale of a silver cistern made by Jernegan. M.I. II-517/73; BETTS 169. VERY FINE. Two piece lot. \$ 150.

#### FRANCE

359. Sol. 1793AA. C 122. A very pleasing VERY FINE and difficult to find so nice. \$ 200.
360. 1/3 Ecu. 1721W. GADOURY-DROULERS 306. Legend a bit weak in some areas, traces of adjustment marks, but a very nice VERY FINE or better. \$ 100/UP
361. 1/2 Ecu. 1792A. C 92. Louis XVI, bust l.; Rev: Angel writing. FINE. \$ 50/UP
362. Ecu. 1785M. C 78. Lots of lustre, adjustment marks on reverse, deteriorated dies, little wear (AU), but looks VERY FINE. \$ 150.
363. 1/2 Franc. 1816. C 178; GADOURY 106. Almost unnoticeable adjustment marks, choice proof-like BRILLIANT UNCIRCULATED. \$ 250/UP
364. Franc. 1849A. Y 4. Second Republic. Lustrous toned EXTREMELY FINE, very attractive. \$ 75.
365. Franc. 1852A. Y 12. A scarce one year type. Attractively toned about VERY FINE. \$ 75.



368



369



375



378

366. 2 Franc Uniface Trial Strike. 1850A. Type of Y 5. Appears to be silver plated bronze. Lightly toned UNCIRCULATED. \$ 150/UP
367. 2 Franc. 1873A. Y 50. Scarce date. Small scratches on reverse, otherwise a decent VERY FINE. \$ 40/UP
368. 5 Franc. 1813A. C 165; DAVENPORT 85. A couple of very light handling marks and a rim nick, but an attractively toned ALMOST UNCIRCULATED. \$ 250.
369. 5 Franc. 1823W. C 181. Light handling and dipped at one time, very attractive UNCIRCULATED. \$ 450.

#### FRENCH COCHIN CHINA

370. Sapeque. 1875K. Y A1. Center hole crudely punched in French Centime, choice red BRILLIANT UNCIRCULATED. \$ 100.

#### FRENCH INDO-CHINA

371. Cent. 1908. Y 4. A nice brown about EXTREMELY FINE. \$ 50/UP
372. 10 Centime. 1914. Y 14. Sharply struck choice BRILLIANT UNCIRCULATED. \$ 150/UP

#### FRENCH POLYNESIA

373. 20 Franc PIEFORT. 1967. In Nickel. As Y PE6. Mintage: 500. In mint sealed package with certificate of guarantee from the Paris mint. FDC. \$ 100/UP
374. 100 Franc PIEFORT. 1969. Y P8. Mintage: 150 in copper-nickel-aluminum. In mint sealed package and original case with certificate of guarantee. Catalogue value: \$150. F.D.C. \$ 125/UP
375. 100 Franc PIEFORT. 1979. In Silver. Y P8a. Mintage: 350. Mint sealed package, an original case with certificate of guarantee. FDC. Catalogue value: \$425. \$ 300/UP

#### GERMAN NEW GUINEA

376. 2 Pfennig. 1894A. Y 2. Choice, glossy brown UNCIRCULATED. \$ 175.
377. 10 Pfennig. 1894A. Y 3. Nice lustre in letters and devices, red and brown UNCIRCULATED. \$ 165.
378. 1/2 Mark. 1894A. Y 4. Somewhat proof-like, nice BRILLIANT UNCIRCULATED. \$ 250.
379. 1/2 Mark. 1894A. Y 4. Above average strike, lightly cleaned, nice ALMOST UNCIRCULATED. \$ 175/UP





### GERMANY

- |      |                                                                                                                                                                                                                                      |           |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 380. | 2 Mark. 1933A. Y 78; JAEGER 352. "450th Anniversary of Martin Luther". A very few light handling marks; otherwise choice PROOF.                                                                                                      | \$ 150/UP |
| 381. | 3 Mark. 1929A. Y 64; JAEGER 337. "Union of Waldeck with Prussia". Choice ALMOST UNCIRCULATED.                                                                                                                                        | \$ 150.   |
| 382. | 5 Mark. 1929J. Y 66; JAEGER 341. "10th Anniversary of the Weimar Constitution". Slightly mottled toning, nice looking PROOF.                                                                                                         | \$ 350.   |
| 383. | 5 Mark. 1934F. Y 87; JAEGER 359. "175th Anniversary of Schiller's Birth". Light handling, brilliant PROOF.                                                                                                                           | \$ 400/UP |
| 384. | 5 Mark. 1955. Y 155; JAEGER 390. "Ludwig Von Baden". A nice toned ALMOST UNCIRCULATED.                                                                                                                                               | \$ 350/UP |
| 385. | <u>BADEN</u> . 2 Mark. 1913G. Y 26. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.                                                                                                                                                     | \$ 400.   |
| 386. | <u>BAVARIA</u> . Taler. 1830. C 174; DAVENPORT 566; THUN 58. "Loyalty to Royal Family". Lightly toned ALMOST UNCIRCULATED.                                                                                                           | \$ 400.   |
| 387. | <u>BAVARIA</u> . 3 Mark. 1911D. Y 41; JAEGER 49. "Regent's 90th Birthday". Brilliant PROOF.                                                                                                                                          | \$ 150.   |
| 388. | <u>BAVARIA</u> . 5 Mark. 1901. Y 38a; JAEGER 46. A few light hairlines, brilliant PROOF.                                                                                                                                             | \$ 600.   |
| 389. | <u>BRANDENBURG-PRUSSIA</u> . Silver Medal. 1767. HENCKEL 1869. "On the Wedding of Princess Friederike Sophia Wilhelmine to Wilhelm V of Orange-Nassau" (37 mm). (20.5 gm). Some rim bumps, but overall a very attractive VERY FINE+. | \$ 175.   |
| 390. | <u>BREMEN</u> . 2 Mark. 1904J. Y 49; JAEGER 59. Choice BRILLIANT UNCIRCULATED.                                                                                                                                                       | \$ 125.   |
| 391. | <u>BRUNSWICK-WOLFENBUTTEL</u> . Denier. 1758. C 1. Struck for trade with French occupation troops during Seven Years War. <u>RARE</u> . Red and brown ALMOST UNCIRCULATED/UNCIRCULATED.                                              | \$ 75.    |

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*

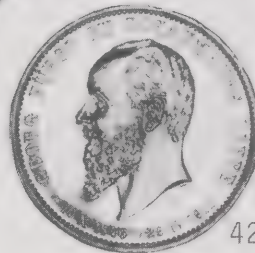
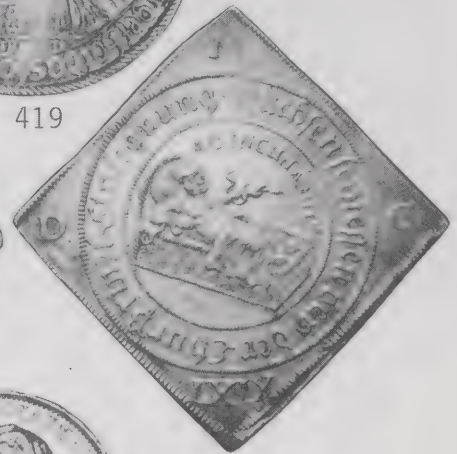
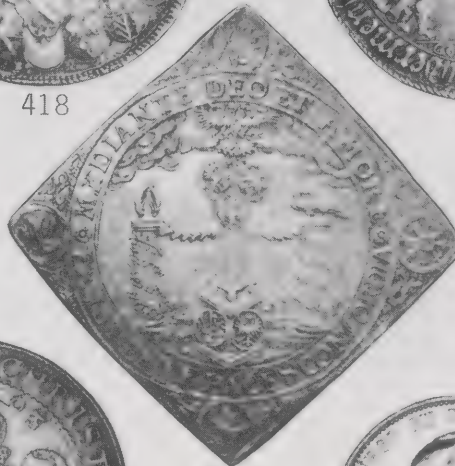


392. BRUNSWICK-WOLFENBUTTEL. Lamp Taler. 1577. DAVENPORT 9062. Old toning, VERY FINE. \$ 225.
393. BRUNSWICK-WOLFENBUTTEL. Taler. 1592. DAVENPORT 9072. Heinrich Julius (1589-1613). Die cud at rim obverse, the usual weakly struck reverse. A bold portrait, VERY FINE-EXTREMELY FINE, nicely toned. \$ 350.
394. BRUNSWICK-WOLFENBUTTEL. Taler. 1597. DAVENPORT 9091. Heinrich Julius. "Truth Taler". VERY FINE-EXTREMELY FINE, once lightly polished in fields, now re-toning. \$ 175.
395. BRUNSWICK-WOLFENBUTTEL. Taler. 1643. DAVENPORT 6375. "Seventh Bell Taler". Traces of lustre, VERY FINE+. \$ 325.
396. BRUNSWICK-WOLFENBUTTEL. Taler. 1659. DAVENPORT 6353. August the Younger. Virtually EXTREMELY FINE, very attractive. \$ 450.
397. FRIEDBURG. Taler. 1747. DAVENPORT 2250. One of the scarcest talers of the 18th century. Only a few auction appearances in the last seven years. Lustrous ALMOST UNCIRCULATED, the normal soft strike in the area of the date. \$ 750.
398. HALBERSTADT. Taler. 1539. DAVENPORT 9210; de MEY 309. "St. Stephen's Taler". Some weak areas, but EXTREMELY FINE and very nice for the issue. \$ 500.
399. HAMBURG. 2 Mark. 1877J. Y 57; JAEGER 61. Toned nice EXTREMELY FINE. \$ 250/UP
400. HAMBURG. 2 Mark. 1903. Y 57a; JAEGER 63. Lightly toned, choice PROOF. \$ 200/UP
401. HANNOVER. 2/3 Taler. 1814C. C 10. Portrait of George III of England. Lightly cleaned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 150/UP
402. HANNOVER. Taler. 1848. C 72; DAVENPORT 675; THUN 167. Some proof-like qualities, a superb specimen, choice BRILLIANT UNCIRCULATED. \$ 500/UP
403. HESSE-CASSEL. Taler. 1766. C 83; DAVENPORT 2302. Negligible adjustment marks, lustrous ALMOST UNCIRCULATED. \$ 375.





404. HESSE-CASSEL. Taler. 1821. C 128.2; DAVENPORT 691; THUN 183. A scarce and seldom offered coin. Somewhat proof-like surfaces, EXTREMELY FINE. \$ 800.
405. HESSE-DARMSTADT. 2 Mark. 1899. Y 75; JAEGER 72. Tiny reverse rim nick, small scratch in obverse legend, EXTREMELY FINE. \$ 600.
406. LUBECK. 3 Mark. 1908A. Y 86; JAEGER 82. Frosted devices, mirror fields, tightly toned choice PROOF. \$ 350.
407. MUNSTER IN WESTPHALIA. 60 Sols, uniface Klippe. 1660. MAILLIET PLATE, LXXXVII, #2. Nice EXTREMELY FINE. \$ 700.
408. NUREMBURG. Taler. 1626. Ferdinand II. DAVENPORT 5636. A couple of tiny edge cracks, but a lustrous choice ALMOST UNCIRCULATED. \$ 400.
409. OETTINGEN. Gulden of 60 Kreuzer. 1675. Albert Ernst. One of the few large coins featuring a dog as the central motif. A very charming VERY FINE. \$ 575.
410. PRUSSIA. Taler. 1817A. C 116a; THUN 246. Minor adjustment marks affecting primarily the rims. ALMOST UNCIRCULATED, nearly full mint lustre. \$ 250/UP
411. PRUSSIA. 2 Taler. 1867C. C 147b; DAVENPORT 783; THUN 269c. Small nick in obverse field, toned UNCIRCULATED. \$ 700.
412. PRUSSIA. 2 Mark. 1913A. Y 132; JAEGER 109. "Commemorative of Defeat of Napoleon". Choice PROOF. \$ 150.
413. PRUSSIA. 2 Mark. 1913. Y 134; JAEGER 111. "Commemorates 25th Year of Reign". Choice PROOF. \$ 150.
414. PRUSSIA. 3 Mark. 1910. Y 121; JAEGER 103. Choice PROOF. \$ 150.
415. PRUSSIA. 3 Mark. 1911A. Y 131; JAEGER 108. "Breslau University". Choice tightly toned PROOF. \$ 200.
416. PRUSSIA. 3 Mark. 1913. Y 135; JAEGER 112. "Commemorates 25th Year of Reign". Minor spot on chin, choice PROOF. \$ 150.

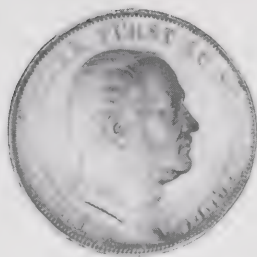


417. PRUSSIA. 5 Mark. 1888A. Y 117; JAEGER 99. Friedrich III. Light hair-lines, PROOF. \$ 300/UP
418. REGENSBURG, BISHOPRIC. Taler. 1787. C 9; DAVENPORT 2606. Sede Vacante issue. Choice toned UNCIRCULATED, somewhat proof-like. \$ 800.
419. SAXE-NEW GOTHA. Taler. 1671. DAVENPORT 7451. "Wedding of Bernhard with Maria Hedwig of Hesse-Darmstadt". An attractive gothic style crown. Well struck, lightly toned EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 750.
420. SAXE-WIEMAR. 3 Mark. 1910A. Y 176; JAEGER 162. "Grand Duke's Second Marriage". Choice, very lightly toned PROOF. \$ 200.
421. SAXONY. Taler. 1630. DAVENPORT 7605A. "For the Centenary of the Augsburg Confession". Bold VERY FINE+. \$ 250.
422. SAXONY. Klippe Taler. 1662. DAVENPORT 7631. "On the Marriage of Ermuthe Sophie". Lustrous toned EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 700.
423. SAXONY. Klippe Taler. 1669. DAVENPORT 7632. "On the Birth of Johan Georg IV". Never mounted. Lustrous toned ALMOST UNCIRCULATED. \$ 750.
424. SAXONY. Taler. 1792IEC. C 135; DAVENPORT 2699. Obverse lightly pitted and cleaned. EXTREMELY FINE/BRILLIANT UNCIRCULATED. \$ 175.
425. SAXONY-ALBERTINE LINE. 2 Taler. 1593 Dresden. DAVENPORT 9819; de MEY 1022. (58.12 gr). A nice VERY FINE. \$ 800.
426. SCHAUMBURG-LIPPE. 3 Mark. 1911A. Y 206; JAEGER 166. Full mirror fields, frosted devices. Nice brilliant PROOF. \$ 275.

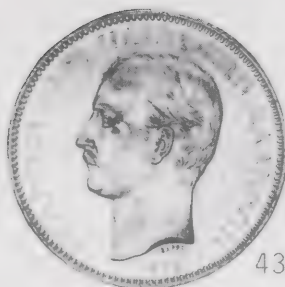




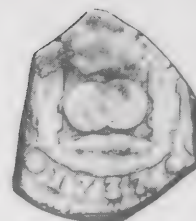
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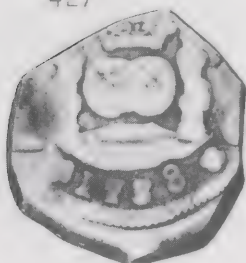
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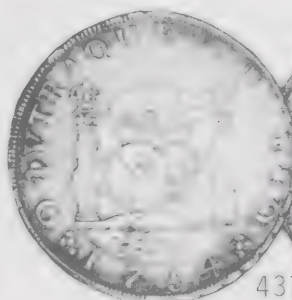
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427. SCHWARZBURG-RUDOLSTADT. Taler 1780. C 38; DAVENPORT 2770. "Marriage of the Crown Prince". Some minor flan flaws, but a nice ALMOST UNCIRCULATED. \$ 450.
428. SCHWARZBURG-RUDOLSTADT. Taler. 1864. Y 71; JAEGER 55; THUN 396. Choice brilliant PROOF. \$ 600.

#### GREECE

429. 1/2 Drachma. 1833. C 11. Lightly polished ALMOST UNCIRCULATED. \$ 150.
430. 5 Drachmai. 1875. Y 14. Light handling, lustrous ALMOST UNCIRCULATED. \$ 350/UP

#### GUATEMALA

431. 4 Real Pillar Cob. 1737 (G-J). PELLICER i BRU 1335 (R<sup>4</sup>). Light corrosion from salt water. Bold four digit date. FINE. \$ 100/UP
432. 4 Real Pillar Cob. 1739 (G-J). PELLICER i BRU 1337. Moderate corrosion from salt water. Four digit date. FINE/VERY GOOD. \$ 75/UP
433. 8 Real Pillar Cob. 1738 (G)J. CALBETO 138. Full four digit date and much nicer than Calbeto plate specimen. Traces of corrosion from salt water. VERY FINE. \$ 175/UP
434. 8 Real Pillar Cob. 1739 (G)J. CALBETO 139. Better than Calbeto plate specimen. Light corrosion from salt water. FINE. \$ 175/UP
435. 8 Real Pillar Cob. 17(3)9 (G)J. CALBETO 139. Light corrosion from salt water. FINE. \$ 150/UP
436. 8 Real Pillar Cob. 1740 (GJ). CALBETO 141. Bold four digit date. Moderate corrosion from salt water. FINE. \$ 175/UP
437. 8 Real. 1754 GJ. Arabic number '5' within date. ELIZONDO 1. A nice nearly VERY FINE. A similar specimen graded very fine realized \$3,500 in our Sale #5. \$3,000.



438. 8 Real. 1757 GJ. ELIZONDO 7. Coin was pierced, now repaired at 10:00, otherwise a nice FINE-VERY FINE. \$ 400.
439. Peso. 1889 G. Y 58a; ELIZONDO 135. Amazing condition for this RARE issue. Choice, lustrous ALMOST UNCIRCULATED. \$2,250.

#### HAWAII

440. Cent. 1847. KM1d. Crosslet 4, fifteen berries. Some residual lustre. EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 450/UP
441. Cent. 1847. KM 1e. Crosslet 4, eighteen berries. Nice EXTREMELY FINE. \$ 400/UP
442. Cent. 1847. Plain 4, thirteen berries. KM 1a. A few nicks on obverse field, was cleaned at one time, still a very attractive EXTREMELY FINE with mottled toning. \$ 400/UP
443. 10 Cent. 1883. KM 3. Lustrous EXTREMELY FINE. \$ 350.
444. 1/2 Dollar. 1883. KM 6. Bold VERY FINE+/EXTREMELY FINE. \$ 150.
445. Dollar. 1883. KM 7. Light handling, EXTREMELY FINE. \$ 800/UP
446. Dollar. 1883. KM 7. Toned about VERY FINE. \$ 250.

#### HUNGARY

447. 10 Kreuzer. 1848. C 68; JAEGER & JAECKEL 264. "From the Revolution of 1848". Quite scarce and difficult to find so nice. Light handling, choice ALMOST UNCIRCULATED. \$ 150.
448. BOHEMIA. AR Medal of Taler size. (1715). "To commemorate the martyrdom of John Hus". Bust r.; Rev: Hus at stake. VERY GOOD. \$ 75.

#### IONIAN ISLANDS

449. Obo1. 1819. C 22. Rarely seen in such high grade, EXTREMELY FINE, traces of lustre. \$ 150.





### IRELAND

450. 1/2 Penny. 1935. Y 2. One of the more scarce of the modern Irish issues.  
Nice red and brown UNCIRCULATED. \$ 200.

### ISLE OF MAN

451. 1/2 Penny. 1733. Silver Proof. PRIDMORE 29a. Nice ALMOST UNCIRCULATED  
with light toning and lustre. \$ 450.
452. Penny. 1786. C 5. Engrailed edge, bronzed, a few scattered small carbon  
spots, traces of very light handling, a nice reddish brown PROOF. \$ 250.
453. Penny. 1786. C 5. Sharply struck chocolate brown UNCIRCULATED. \$ 185.

### ITALY

454. NAPLES. Carlino (1/2 Real). 1684. C.N.I. 259. Charles II, nice portrait.  
Very slight adjustment marks, minimal handling, lustrous ALMOST  
UNCIRCULATED. \$ 200/UP
455. SICILY. Piastra of 12 Tari. 1796. C 36; DAVENPORT 1424. FINE. \$ 50.

### JAMAICA

456. Shilling, 8 Pence. (1758). C 3.1; PRIDMORE 6. Counterstamp of 'GR' in  
circular indentation on both sides of a Peru 2 Real, 1758 Lima JM. Both  
coin and counterstamp are FINE. Quite RARE and our estimate may well be  
low. \$ 350/UP

### JAPAN

457. Yen. Meiji 3 (1870). Y 5. Type I. A few rim bruises, light nicks on  
sunburst, cleaned EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 150.
458. Trade Dollar. Meiji 10 (1877). Y 14. A couple of chop marks in reverse  
field, but a really nice VERY FINE+. \$ 200.

### LUXEMBOURG

459. 250 Franc. 1963. Y 33. "Millenium Commemorative". BRILLIANT UNCIRCULATED. \$ 150.

### MADAGASCAR

460. Kirobo. 1888. Pattern in silver for Queen Ranavalomanjaka. Toned  
UNCIRCULATED. \$ 500.



464



467



468



471

MALTA

461. 15 Tari. 1759. SCHEMBRI 7. FINE/VERY FINE. \$ 50/UP

NETHERLANDS

462. Cent. 1897. Y 4. Scarce date. Choice red and brown PROOF. \$ 200.
463. 5 Cent. 1859. Y 6. Light handling, PROOF. \$ 350.
464. 5 Cent. 1909. Y 33. A three year type, this being the scarcest year.  
A nice, lightly toned choice ALMOST UNCIRCULATED. \$ 200/UP
465. 25 Cent. 1898. Y 24. FINE+. \$ 200/UP
466. Gulden. 1837. C 77. A short, thin scratch on the reverse above "MU" in  
legend, EXTREMELY FINE. \$ 250/UP
467. AMSTERDAM. 1/4 Daalder of 10 Stuivers. 1578. MAILLIET PLATE IV, #2.  
(6.69 gm). Klippe siege coinage. Nice VERY FINE+. \$ 475.
468. MAESTRICHT. 50 Stuiver. 1794. C 3; MAILLIET PLATE 301, #12;  
DELMONTE 757. Far more RARE than the 100 Stuiver and a seldom offered  
coin. Nice EXTREMELY FINE for issue. \$1,250.
469. SPANISH NETHERLANDS. Rechenpfennig. 1675 Brussels. NEUMANN 34978.  
Attractive, youthful portrait of Charles II to r. A nice VERY FINE. \$ 50/UP

NEW ZEALAND. SEE LOT #356, ENGLAND.

NICARAGUA. SEE LOT #812, MEXICO.

PANAMA

470. 50 Centesimo. 1905. Y 9. Toned ALMOST UNCIRCULATED, light handling,  
rim nick reverse. \$ 175/UP

PARAGUAY

471. Peso. 1889. Y 5. Dark staining and spots on rim, lightly toned choice  
UNCIRCULATED. \$ 400/UP

WE CANNOT BE RESPONSIBLE FOR ERRORS IN LOT # OR BID PRICE  
PLEASE BE SURE TO CAREFULLY RECHECK YOUR BID-SHEET





### PERU

472. 1/4 Real Silver. ND Lima. Philip II, Diego de la Torre issue. Star to the r. of castle. Decent looking FINE, some encrustation. \$ 150/UP
473. 8 Real Cob. 1746 L V. CALBETO 323. Double dated. Bearing counterstamp for Guatemala of sun over three mountains. (Applied 1838-1841). Far superior to Calbeto plate specimen. Coin FINE-VERY FINE, counterstamp EXTREMELY FINE. \$ 250/UP
- SEE ALSO LOT #456, JAMAICA.
474. 8 Real. 1822 Lima JP. C 125; ELIZONDO 98. Somewhat porous and weakly struck in centers. Lightly toned and very lustrous ALMOST UNCIRCULATED. \$ 250.
475. 20 Centavo. 1947. Y 40b. Mintage: 300. Struck in copper. Listed in Krause-Mishler only as RARE. Fully red, choice BRILLIANT UNCIRCULATED. \$ 100/UP

### PHILIPPINES

476. 8 Real. C 42e. Counterstamp of crowned "F 7°" on Central American Republic 8 Real, 1824 NG M. Sharp VERY FINE+ counterstamp on a boldly struck VERY FINE host coin. \$ 300/UP
477. 8 Real. C 54f.10. Countermark of crowned "Y.II" on Mexico 8 Real, 1817 MoJJ, KM 111. Pierced at 12:00, counterstamped on both sides of the hole and very rare as such. Coin is VERY GOOD-FINE, counterstamps FINE. \$ 500.
478. 10 Centimo. 1868. Y 3. Small scratch on head, otherwise a nice lightly toned UNCIRCULATED. \$ 150/UP
479. 50 Centimo. 1880. Y 11. The key date of the series. A decent appearing FINE-VERY FINE. \$ 175/UP
480. Peso. 1904. Y 21. Dark original toning, ALMOST UNCIRCULATED. \$ 125.
481. Peso. 1908. Y 25. A proof-only issue of a mere 500 mintage. Choice, deeply toned PROOF. \$ 600.
482. Peso. 1908S. Y 25. An exceptional specimen. Frosty BRILLIANT UNCIRCULATED. \$ 75/UP



483. 1903. Proof Set. (7 pieces). Y 14-21. Some tiny spots on several of the coins. Original deep toning, never cleaned, choice PROOF. \$ 900.
484. 1904. Proof Set. (7 pieces). Y 14-21. Some tiny spots on several of the coins. Never cleaned, no hairlines, choice toned set. PROOF. \$1,000.
485. Commonwealth Set. 1936. Y 26-28. A three piece set comprised of two 1 Peso coins and a 50 Centavo. A few scattered light handling marks, but far above average for this normally poorly-preserved set. UNCIRCULATED in a custom-made heavy plastic case. \$ 450.
486. Charles III Silver Proclamation Medal, ND. BASSO 701 similar. Not listed in HERRERA or MEDINA. "PERFECCION.AUNMENTO". by Juan Gabriel Gil. (49 mm). (34.27 gm). EXTREMELY RARE. Lightly toned, lustrous EXTREMELY FINE/ALMOST UNCIRCULATED. \$2,000/UP
487. Charles III Silver Proclamation Medal. ND. BASSO 703 similar. Unlisted in HERRERA or MEDINA. "PREMIO.DEL.VALOR". Designer: Juan Gabriel Gil. (48 mm). (38.26 gm). EXTREMELY RARE. Lightly toned, lustrous EXTREMELY FINE/ALMOST UNCIRCULATED. \$2,000/UP

#### POLAND

488. 6 Groschen. 1681. GUMOWSKI 2002. John III Sobieski (1676-1696). Minimal traces of handling, choice lustrous ALMOST UNCIRCULATED. \$ 125/UP

#### ROMANIA

489. 5 Lei. 1906. Y 38. "40th Anniversary of Reign". Just a slight rub away from a choice uncirculated, choice toned ALMOST UNCIRCULATED-UNCIRCULATED. \$ 200.





### RUSSIA

490. Denga Novodel. 1797KM. As C 93.2 (Novodel); BREKKE 22. Traces of lustre, UNCIRCULATED. \$ 225.
491. 4 Kopeck. 1762 (Moscow). C 43.2; BREKKE 12. Peter III (1762). Good VERY FINE. \$ 100.
492. 5 Kopeck. 1868 St. Petersburg. Y 12; BREKKE 232. RARE. A couple of spots reverse, otherwise a brilliant, 80% red, choice PROOF. \$ 250/UP
493. Ruble. 1728. DAVENPORT 1668. Peter II. FINE-VERY FINE. \$ 165.
494. Ruble. 1898 Brussels. Y 59.1. Choice BRILLIANT UNCIRCULATED, proof-like early strike. RARE CONDITION for this type. \$ 500.
495. Ruble. 1914 BC. Y 71. "200th Anniversary of Battle of Gangut". Nice EXTREMELY FINE, several light scratches on reverse, several tiny rim nicks. \$1,100

### SOUTH AFRICA

496. ORANGE FREE STATE. Penny Pattern. 1874. KM Pn1. Dark spot on rim at 11:00. A nicely toned UNCIRCULATED with traces of red lustre. \$ 250.
497. ORANGE FREE STATE. Pattern Penny 1874. KM Pn17. ANACS certified. Small carbon spots obverse and reverse. Red and brown UNCIRCULATED. \$ 175.

### SPAIN

498. Real. ND. Pedro I, the Cruel (1350-1369). Virtually as struck with full legends, a choice example, ALMOST UNCIRCULATED. \$ 225.
499. 4 Real. 162x Toledo P. PELLICER i BRU 774-780. Philip IIII. Very good example for the type, a choice EXTREMELY FINE and lustrous. \$ 175/UP
500. 4 Real. 1838 MdCL. C 163.1. This date not listed in Krause-Mishler for CL assayer mark. Considerable lustre, a very choice ALMOST UNCIRCULATED. \$ 300.
501. 8 Real. 1803 S CN. C 71.2. Small area of light porosity obverse. Nicely toned, somewhat lustrous, EXTREMELY FINE. \$ 500/UP



502. 50 Centimo. 1892 (92) PGM. Y 70. Choice toned UNCIRCULATED. \$ 50/UP
503. Peseta. 1896 (96) PGV. Y 88. Choice frosty BRILLIANT UNCIRCULATED. \$ 100/UP
504. Peseta. 1900 (00) SMV. Y 88. Choice toned UNCIRCULATED. \$ 80/UP
505. 2 Peseta. 1905 (05) SMV. Y 95. Choice BRILLIANT UNCIRCULATED. \$ 75/UP
506. BALEARIC ISLANDS. 30 Sous. 1821. C L53a. "FRo.VII." VERY FINE. \$ 150.
507. TARRAGONA. Duro. 1808. C L41. Three scrapes on reverse, a nice VERY FINE. \$ 150.
508. TARRAGONA. 5 Peseta. 1809. C L96. About VERY FINE. \$ 150.
509. CARTAGENA. 5 Peseta. 1873. Y 64. Revolutionary issue. One minor hairline scratch, lightly toned, nice ALMOST UNCIRCULATED. \$ 450.
510. 25 Centimo (1/4 Real) Pattern in Bronze. 1854 Madrid. Diademed bust l.; Rev: Crowned arms in order chain. RARE. Minor carbon spots, light handling, traces of red lustre remaining, PROOF (ALMOST UNCIRCULATED). \$ 500/UP

#### SWEDEN

511. Riksdaler. 1643. DAVENPORT 4525. SM (AAH) 15. Attractive VERY FINE+. \$ 775.
512. RIGA. Taler. 1639. DAVENPORT 4589; AHLSTROM-ALMER-JONSSON, Coins of the Swedish Possessions 44B. VERY RARE. Half length portrait of Queen Christina. A sharply struck, excellent example of this coin. Nice EXTREMELY FINE. \$1,500/UP

#### SWITZERLAND

513. Franc. 1923B. Y 34. Very faint traces of handling, choice ALMOST UNCIRCULATED-UNCIRCULATED. \$ 200/UP
514. 5 Franc. 1874. Y 12S. "St. Gallen". Lightly toned, choice BRILLIANT UNCIRCULATED. \$ 500.





515. 5 Franc. 1874. Y 12S. "St. Gallen". Cleaned, EXTREMELY FINE. \$ 100.
516. 5 Franc. 1879. Y 14S. "Basel". Light handling, decent EXTREMELY FINE. \$ 100.
517. 5 Franc. 1881. Y 15S. "Fribourg Shooting Taler". Somewhat proof-like cameo appearance, choice ALMOST UNCIRCULATED. \$ 165.
518. 5 Franc. 1885. Y 17S. "Bern". Choice BRILLIANT UNCIRCULATED. \$ 425.
519. GENEVA. 10 Franc. 1851. Y 73. Mintage: Only 1,000. Choice ALMOST UNCIRCULATED-UNCIRCULATED, light handling. \$1,500.
520. VAUD. Franc. 1845. C 13; HMZ 982. Struck to commemorate a shooting festival. Choice toned EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 150.
521. ZURICH. Taler. 1783. C 38; DAVENPORT 179. Choice toned ALMOST UNCIRCULATED. \$ 600.

#### TRANSYLVANIA

522. Taler. 1597NB. DAVENPORT 8808. Fully struck on an oversize planchet with a small clip. Choice toned UNC. \$1,000.
523. Taler. 1621. DAVENPORT 4713; RESCH 120. Gabriel Bethlen. Attractively toned EXTREMELY FINE. \$ 600.

#### UNITED STATES

524. 10 Cent. 1882. Mintage: Only 1,106. Small carbon spot on lower part of obverse. Dark toned PROOF. \$ 250.
525. 25 Cent. 1882. Mintage: 16,300 business strikes and proofs for this year. PROOF (ALMOST UNCIRCULATED) deeply toned. \$ 200.
526. 50 Cent. 1882. Mintage: 6,600 business strikes and proofs for this year. Attractive, very deep rainbow toning. PROOF, light handling. \$ 375.



528

527. Centennial Medal. 1876. Bronze (Copper) Medal, (76 mm), awarded by the United States Centennial Commission at the International Exhibition in Philadelphia. The 9.6 mm thick medal is housed in its original plush lined, leather covered case with hasp. The leather is scuffed on the edges and hinge in center is somewhat weak, otherwise the interior looks excellent. Light handling, brown toned UNCIRCULATED. \$ 100/UP
528. Silver Medal. 1878. Awarded at the 13th Exposition of the MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION. An artistically designed, superbly executed medal in pristine condition. Housed in a plush lined, leather covered slip case. Leather beginning to deteriorate. Medal is beautifully toned, choice PROOF. \$ 100/UP
529. Bronze Medal. 1884-1885. Awarded by the World's Industrial and Cotton Centennial Exposition. (73 mm diameter, 8.6 mm thick). A few scattered areas of verdigris that should be arrested, otherwise a nice ALMOST UNCIRCULATED. \$ 100/UP
530. Bronze Medal. 1885-1886. Awarded by the North Central and South American Exposition in New Orleans. A highly detailed and bold relief allegorical grouping representing the three Americas. (73 mm diameter, 8.7 mm thickness). In its original plush lined leather covered case with gilt stamping on cover. Leather is somewhat scuffed, but overall in nice condition. Medal is an attractively toned UNCIRCULATED. \$ 100.
531. White metal Medal. Columbian Exposition, Chicago, 1892-1893. (91 mm). By G. Orsini, G.B. Millefiori, Inc., Rome. Portrait bust of Columbus at l. and Washington at r., facing each other, each on medallions supported by American eagle; Rev: Allegory of the blessing on the Columbian exposition. A stunning medal of fine style and excellent high relief. EGLIT 102 (listed only in bronze). A few random scratches and some light handling marks, brilliant and very choice EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 200.

#### SMALL LOT OF WORLD COINS

532. CANADA, 50 Cent, 1918, FINE; FINLAND, 5 Pennia, 1897, red and brown ALMOST UNCIRCULATED; FRANCE, 1/3 Ecu, 1720A; VERY GOOD. Lot of three coins, SOLD AS IS, NO RETURNS. \$ 60.





## MEXICO

### COLONIAL

533. 4 Maravedis. ND. NESMITH 5a; KM 3. Carlos and Johanna (1516-1556). Copper series. Light porosity and minor encrustation, but a nice VERY FINE. \$ 75.
534. 3 Real. ND. NESMITH 5a; KM 13. Carlos and Johanna. Early series. (9.13 gm). Light corrosion obverse and reverse, still a decent looking FINE. \$1,500/UP
535. Real. ND oMo-oPo. NESMITH 24b; KM 7. Carlos and Johanna. Early series. Pierced at 4:00, GOOD/FINE. \$ 150.
536. 4 Real. ND oMo-oPo. NESMITH 26c; KM 16. Carlos and Johanna. Early series. VERY FINE, moderate corrosion from salt water. \$ 475.
537. Real. ND M-A. NESMITH 56; KM 9. Carlos and Johanna. Late series. Scarce assayer (A). Small edge crimp, a very nice VERY FINE- EXTREMELY FINE. \$ 125.
538. 4 Real. ND Mo—O (1542-1572). NESMITH 110b; KM 18. Carlos and Johanna. Late series. Bold VERY FINE with a nice strike. \$ 150.
- SEE ALSO LOT #310, COLOMBIA.
539. Real Cob. 1610/09 MoF. KM 27.1. Philip III. VERY FINE, nice shield and bold four digit date, mintmark and assayer. \$ 300/UP
540. Real. ND MoL. KM 29. Charles II. Scarce type. FINE. \$ 50.
541. 2 Real. ND MoF. As KM 31. Philip II. Lions and castles transposed. A very RARE type. A nice FINE. \$ 150/UP
542. 2 Real Cob. 1732 MoF. KM 35a (date not recorded). Full bold four digit date, mintmark and assayer. FINE with salt water corrosion. \$ 75/UP
543. 4 Real Cob. ND MoO (at left). KM 36. Philip II. VERY FINE. \$ 100.
544. 4 Real. ND MoO. KM 36. Philip II. Mintmark and assayer vertically at left. VERY FINE. \$ 100.
546. 4 Real Cob. ND MoF. KM 36. Philip II. Arabic numeral for value. Bold VERY FINE, nicely struck. \$ 150/UP
547. 4 Real. ND MoF. KM 36. Philip II. Lions and castles transposed, arabic 4. Extremely RARE with only two known to this cataloger. Pierced FINE. \$ 500/UP



548. 4 Real Cob. ND MoF. KM 37.1. Philip III. Nicely struck VERY FINE, some light corrosion. Nice looking. \$ 125.
549. 4 Real Cob. (17)05 Mo(L). KM 40. Only parts of the last two digits of date show. FINE with light corrosion from salt water. \$ 100/UP
550. 4 Real Cob. 1714 Mo(J). KM 40. FINE, salt water corrosion. \$ 100/UP
551. 4 Real. (1)715 Mo(J). KM 40. Light corrosion from salt water. A nice FINE. \$ 125.
552. 4 Real. 1730 MoR KM 40a. Has an arabic counterstamp in an incuse cartouche on reverse. Dark toned FINE. \$ 200.
553. 4 Real Square Cut Cob. 1734/3 MoMF. KM 41. Coins bears a curious cross hatch impression caused by the coin being struck through a piece of cloth. Holed at 3:00. Very RARE, VERY FINE. \$ 900.
554. 8 Real Cob. ND Mo (1556-1598). KM 43. Philip II. Crude VERY FINE. \$ 250.
555. 8 Real. 1612 MoF. KM 44.2. Light corrosion from salt water, but a very presentable FINE. \$ 500.
556. 8 Real Cob. (161)3 MoF. KM 44.2. VERY FINE. \$ 250.
557. 8 Real Cob. ND. KM 44. Philip III. Nicely struck. Toned VERY FINE. \$ 200.
558. 8 Real Cob. ND (1598-1621). KM 44. Philip III. Nice VERY FINE. \$ 175.
559. 8 Real. ND MoD. Philip III or IV. Cleaned salvage piece. GOOD. \$ 50.
560. 8 Real. 1653 MoP. KM 45. Nicely toned VERY FINE with a bold date, mintmark and assayer. \$ 350.
561. 8 Real Cob. 1654/3 MoP. KM 45. Exceptionally choice cob with a bold strike. Date, mintmark and assayer are all clear and bold. Bold VERY FINE. \$ 500.
562. 8 Real Cob. 1654 MoP. KM 45. Full four digit date, mintmark and assayer. Light corrosion from being in salt water. VERY FINE. \$ 300/UP
563. 8 Real Cob. (16x)6 MoP. KM 45. Philip IV. VERY FINE with a decent strike. \$ 125/UP





564. 8 Real Cob. ND MoD. KM 45. Philip IV. Bold VERY FINE. \$ 125.
565. 8 Real Cob. ND MoD. KM 45. Philip IV. Bold VERY FINE. \$ 125.
- SEE ALSO LOT #286, BRAZIL.
566. 8 Real Cob. ND. KM 46. Charles II. Very scarce type. Crudely struck with little detail on the shield, but the ordinal 'II' is bold and clear. \$ 250.
567. 8 Real Cob. 1704 MoL. KM 47. A RARE date unlisted in most catalogs. A very crude strike, moderate corrosion from salt water. VERY GOOD. \$ 350.
568. 8 Real Cob. (17)13 Mo(J). KM 47. FINE, light corrosion from salt water. \$ 150/UP
569. 8 Real Cob. 1714 MoJ. KM 47. Four digit date. Some encrustation and corrosion from salt water. FINE. \$ 200.
570. 8 Real Square Cut Cob. 1734 MoMF. KM 48. Reverse has Guatemala counterstamp. Sharp VERY FINE. \$ 500/UP
571. 1/2 Real. 1749 MoM. KM 67. Sharply struck, cleaned long ago, leaving somewhat dull surfaces. ALMOST UNCIRCULATED. \$ 75/UP
572. 1/2 Real. 1760/59 MoM. KM 67. Ferdinand VI. Choice toned ALMOST UNCIRCULATED, needle sharp strike, very pretty. \$ 200/UP
573. 2 Real. 1736/3 MoMF. KM 84. Very RARE overdate. VERY FINE. \$ 200.
574. 4 Real. 1734/3 MoMF. KM 94. Minor corrosion, some encrustation on reverse, sea salvage, sharply struck, decent EXTREMELY FINE. \$ 450.
575. 4 Real. 1743 MoMF. KM 94. Only light traces of corrosion, lightly toned. Bold VERY FINE. \$ 200/UP

The next eighteen lots are Mexican 8 Reales; all from the salvage of the treasure on board the "REIJGERSDAL" which sank off the west coast of South Africa on October 26, 1747. Each shows varying effects of corrosion from over two centuries of submersion in salt water. They have been expertly cleaned and are quite presentable.

576. 8 Real. 1733 MoMF. KM 103. Very RARE date. Small edge flaw at 11:00. Light corrosion from immersion in sea water, nevertheless, still a nice EXTREMELY FINE today. \$2,700.



577



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|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 577. | 8 Real. 1734 MoMF. KM 103. Sharply struck, light traces of corrosion. EXTREMELY FINE.                                                                                | \$ 200/UP |
| 578. | 8 Real. 1735 MoMF. KM 103. Recut 3. Sharply struck, light corrosion, edge defect. EXTREMELY FINE.                                                                    | \$ 150/UP |
| 579. | 8 Real. 1737 MoMF. KM 103. Light corrosion, VERY FINE.                                                                                                               | \$ 125/UP |
| 580. | 8 Real. 1738 MoMF. KM 103. Light corrosion. Bold VERY FINE.                                                                                                          | \$ 125/UP |
| 581. | 8 Real. 1738/7 MoMF. KM 103. Bold, clear overdate. Light corrosion, sharply struck, EXTREMELY FINE.                                                                  | \$ 200.   |
| 582. | 8 Real. 1739 MoMF. KM 103. Virtually no corrosion and still retaining some of its original lustre and somewhat reflective surfaces. Well struck ALMOST UNCIRCULATED. | \$ 350.   |
| 583. | 8 Real. 1739 MoMF. KM 103. Light corrosion, sharply struck, bold EXTREMELY FINE.                                                                                     | \$ 150/UP |
| 584. | 8 Real. 1739 MoMF. KM 103. Light corrosion, bold VERY FINE.                                                                                                          | \$ 125/UP |
| 585. | 8 Real. 1740 MoMF. KM 103. Moderate corrosion, bold VERY FINE.                                                                                                       | \$ 100/UP |
| 586. | 8 Real. 1740 MoMF, '4' over '3'. KM 103. Light traces of corrosion, sharply struck EXTREMELY FINE.                                                                   | \$ 150/UP |
| 587. | 8 Real. 1741 MoMF. KM 103. Moderate corrosion, sharply struck EXTREMELY FINE.                                                                                        | \$ 125/UP |
| 588. | 8 Real. 1742 MoMF. KM 103. Light corrosion, sharply struck EXTREMELY FINE.                                                                                           | \$ 150/UP |
| 589. | 8 Real. 1742/1 MoMF. KM 103. Clear overdate. Light traces of corrosion, sharply struck EXTREMELY FINE+.                                                              | \$ 200/UP |
| 590. | 8 Real. 1743 MoMF. KM 103. Virtually no corrosion and still retaining much original lustre. ALMOST UNCIRCULATED.                                                     | \$ 350.   |
| 591. | 8 Real. 1743 MoMF. KM 103. Light corrosion, sharply struck EXTREMELY FINE.                                                                                           | \$ 150/UP |
| 592. | 8 Real. 1743/2 MoMF. KM 103. Bold overdate. Light corrosion, sharply struck EXTREMELY FINE.                                                                          | \$ 175/UP |
| 593. | 8 Real. 1744/3 MoMF. KM 103. Clear overdate. Light to moderate corrosion, sharply struck EXTREMELY FINE.                                                             | \$ 150/UP |





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|------|----------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 594. | 8 Real. 1739 MoMF. KM 103. Well struck, lightly toned VERY FINE-EXTREMELY FINE, traces of adjustment marks reverse.                    | \$ 300.   |
| 595. | 8 Real. 1741 MoMF. KM 103. Sharply struck, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. Lightly toned and very attractive.             | \$ 500/UP |
| 596. | 8 Real. 1742 MoMF. KM 103. Toned VERY FINE.                                                                                            | \$ 200.   |
| 597. | 8 Real. 1742 MoMF. KM 103. Toned VERY FINE, several chop marks.                                                                        | \$ 150.   |
| 598. | 8 Real. 1744 MoMF. KM 103. FINE.                                                                                                       | \$ 150.   |
| 599. | 8 Real. 1747 MoMF. KM 104. Ferdinand VI. <u>Scarce date</u> . Bold VERY FINE+, traces of lustre.                                       | \$ 350.   |
| 600. | 8 Real. 1748 MoMF. KM 104. Attractively toned VERY FINE, slightly grainy reverse.                                                      | \$ 150.   |
| 601. | 8 Real. 1750 MoMF. KM 104. Bold VERY FINE+.                                                                                            | \$ 165.   |
| 602. | 8 Real. 1754 MoMM. KM 104. <u>Scarce date</u> . Crowns different (Imperial crown on r. column). Six small chop marks. Toned VERY FINE. | \$ 200/UP |
| 603. | 8 Real. 1755 MoMM. KM 104. VERY FINE.                                                                                                  | \$ 135.   |
| 604. | 8 Real. 1755 MoMM. KM 104. Several large and numerous small chop marks. FINE-VERY FINE.                                                | \$ 75/UP  |
| 605. | 8 Real. 1756 MoMM. KM 104. Planchet flaw on reverse at 11:00, a few light scratches, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.      | \$ 350.   |
| 606. | 8 Real. 1756 MoMM. KM 104. Toned VERY FINE.                                                                                            | \$ 135.   |
| 607. | 8 Real. 1759 MoMM. KM 104. A few light field marks and lightly cleaned, a nice ALMOST UNCIRCULATED with virtually full mint lustre.    | \$ 750.   |
| 608. | 8 Real. 1760 MoMM. KM 105. Charles III. Lustrous toned EXTREMELY FINE.                                                                 | \$ 425/UP |
| 609. | 8 Real. 1760 MoMM. KM 105. Charles III. Attractively toned VERY FINE+.                                                                 | \$ 175.   |
| 610. | 8 Real. 1762 MoMM. KM 105. Some traces of lustre, EXTREMELY FINE.                                                                      | \$ 275.   |



611. 8 Real. 1763 MoMF. KM 105. Slight weakness at one edge. Light handling and lightly toned BRILLIANT UNCIRCULATED. Very attractive and seldom available this nice. \$2,250/UP
612. 8 Real. 1765 MoMF. KM 105. Eight or so large chop marks, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. Unusual to find chop marks on this high quality coin. \$ 200/UP
613. 8 Real. 1765 MoMF. KM 105. Toned VERY FINE. \$ 135.
614. 8 Real. 1770 MoFM. KM 105. Some light corrosion obverse and reverse, VERY FINE. \$ 75.
615. 1/4 Real Silver. 1810 Mo. KM 62. Very sharp strike. Dark toned obverse, brilliant reverse with toning coming around edge. UNCIRCULATED. \$ 100/UP
616. 1/2 Real. 1772 MoFF. KM 69. Very scarce assayer. VERY FINE with somewhat rough surfaces. \$ 50.
617. 1/2 Real. 1789 MoFM. KM 69. Charles III. Sharply struck toned ALMOST UNCIRCULATED, small rust stain obverse. Scarce type in high grade. \$ 175/UP
618. 1/2 Real. 1790 MoFM. KM 71. Transitional type. Armored bust of Charles III; legend: Carolus IIII. Choice well struck ALMOST UNCIRCULATED. Highly attractive and an extremely difficult type to locate in high grade. \$ 300/UP
619. 1/2 Real. 1821 MoJJ. KM 74. The last date of issue. Choice lightly toned ALMOST UNCIRCULATED. \$ 100/UP
620. Real. 1814 MoJJ. As KM 82. Imaginary bust of Ferdinand VII. Not listed in Krause-Mishler for this assayer/date combination. RARE. GOOD. \$ 75/UP
621. Real. 1815 MoHJ. KM 83. Draped bust. Some encrustation, nice VERY GOOD. RARE. \$ 75/UP
622. 2 Real. 1773 MoFM. KM 88. Normal assayer mark. Sharply struck and nicely toned. Exceptionally choice UNCIRCULATED. \$ 500/UP
623. 2 Real. 1808/7 MoTH. KM 91. Sharply struck, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED, small nick on cheek. \$ 75/UP
624. 2 Real. 1812 MoHJ. KM 93. Draped bust of Ferdinand VII. RARE date. VERY GOOD. \$ 100/UP
625. 2 Real. 1816 MoJJ. KM 93. Well struck, lightly toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. Minor edge flaw reverse, very attractive. \$ 100/UP

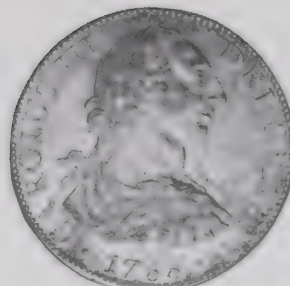




626



627



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626. 4 Real. 1809 MoHJ. KM 101. Ferdinand VII, Imaginary Bust. Toned VERY FINE with nice detail. Very scarce condition for this type. \$ 300/UP
627. 4 Real. 1816 MoJJ. KM 102. Draped bust. Very scarce type. Nice VERY GOOD+. \$ 250/UP
628. Colonial Minor Coins. 1/4 Real Silver, 1799/8 Mo, KM 62, (VERY FINE); 1/2 Real, 1738 MoMF, KM 65, (VERY FINE); 1/2 Real, 1790 MoFM, Transitional, Bust of Charles III, legend "CAROLUS IV", KM 70, (FINE); 1 Real, 1811 MoHJ, KM 82, (FINE); 2 Real, 1799/8 MoFM, KM 91, (FINE). Lot of five coins. SOLD AS IS, NO RETURNS. \$ 60/UP
629. 8 Real. 1775 MoFM. KM 106. Well struck toned ALMOST UNCIRCULATED, light planchet stressing. Nice grade for this date. \$ 250.
630. 8 Real. 1775 MoFM. KM 106. Slightly soft struck, a nice lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 225/UP
631. 8 Real. 1777 MoFF. KM 106. Scarce assayer. Encrustation partially removed. Small counterstamp in obverse field. FINE. \$ 150.
632. 8 Real. 1788 MoFM. KM 106. Well struck, lightly toned lustrous ALMOST UNCIRCULATED. \$ 350.
633. 8 Real. 1806 MoTH. KM 109. Light handling, lightly cleaned, nice ALMOST UNCIRCULATED. \$ 150.
634. 8 Real. 1810 MoHJ. KM 110. Soft on bust and on crown. Nice lightly toned UNCIRCULATED. \$ 300.
635. 8 Real. 1810 MoHJ. KM 110. Slightly soft struck from somewhat deteriorated dies. ALMOST UNCIRCULATED with nice lustre. \$ 120.
636. 8 Real. 1811 MoHJ. KM 110. Armored bust. Light handling, slight weakness at one edge. Lustrous ALMOST UNCIRCULATED. \$ 150.
637. 8 Real. 1811 MoHJ. KM 110. Armored bust of Ferdinand VII. Sharply struck, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED, light attractive toning. \$ 125/UP
638. 8 Real. 1811 MoHJ. KM 111. Draped Bust of Ferdinand VII. Very scarce date and first year of type. Bold portrait, light adjustment marks near one edge. Bold VERY FINE+. \$ 200/UP
639. 8 Real. 1815 MoJJ. KM 111. Evidence of clashed dies visible on obverse, light handling and hairlines, BRILLIANT UNCIRCULATED. \$ 325.
640. 8 Real. 1816/5 MoJJ. KM 111. Reverse die somewhat deteriorated, slightly soft struck. Lustrous ALMOST UNCIRCULATED. \$ 175.



641. 8 Real. 1816 MoJJ. KM 111. Lustrous ALMOST UNCIRCULATED, light handling, lightly cleaned long ago. Attractive. \$ 150/UP
642. 8 Real. 1817 MoJJ. KM 111. Lustrous ALMOST UNCIRCULATED, slightly soft struck. \$ 150.
- SEE ALSO LOT #477, PHILIPPINES.
643. 8 Real. 1819 MoJJ. KM 111. Choice, sharply struck ALMOST UNCIRCULATED. Light toning over somewhat proof-like surfaces. Very attractive. \$ 200/UP

## WAR OF INDEPENDENCE

644. CHIHUAHUA. 8 Real. 1812 CaRP. KM 123. A cast silver coin with counterstamp of 'T' at l. and pomegranate in pillars at r. A decent specimen, VERY FINE. \$ 125/UP
645. GUADALAJARA. 1/2 Real. 1812 GaMR. KM 74.2. A RARE date, unpriced in Krause-Mishler. Adjustment marks and some weakly struck areas. VERY GOOD-FINE. \$ 550/UP
646. GUADALAJARA. 4 Real. 1814 GaMR. KM 102.2. VERY FINE, bold portrait. \$ 150/UP
647. GUADALAJARA. 8 Real. 1818 GaFS. KM 111.3. A very pleasing VERY FINE. \$ 120.
648. ZACATECAS. 8 Real. 1821 ZsAZ. KM 111.5. Very scarce assayer. Sharply struck, lightly toned ALMOST UNCIRCULATED. Very attractive. \$ 300/UP
649. ZACATECAS. 8 Real. 1821 ZsAZ. KM 111.5. Very scarce assayer. Bold VERY FINE. \$ 160/UP
650. ZACATECAS. 8 Real. 1822 ZsRG. KM 111.5. Scarce date. VERY FINE. \$ 150.
651. ZACATECAS. 8 Real. 1822 ZsRG. KM 111.5. Scarce date. A nice FINE-VERY FINE. \$ 120/UP
652. OAXACA-SUD. 8 Real. 1811. KM 234. Ornate fields. RARE date. Two spots of corrosion obverse. \$ 200/UP
653. OAXACA-SUD. 8 Real. 1814 OXA. KM 240. RARE type with 'OXA' reverse. VERY FINE, several minor nicks and scratches. \$ 150.
654. OSORNO COUNTERSTAMP. Real. 1808/7 MoTH. KM 272.1. With monogram counterstamp of Jose Francisco Osorno. RARE. Coin and counterstamp FINE. \$ 200.





655. GENERAL VINCENTE GUERRERO. 2 Real. ND, but type of Imperial 2 Real. KM 278.2. Counterstamp of an eagle facing l. within a pearled oval, attributed to General Guerrero, a leader of the insurgents in the South, 1816-1821. Host coin heavily worn, counterstamp VERY FINE+. \$ 150/UP

## THE EMPIRE OF ITURBIDE & MAXIMILIAN

656. 1/2 Real. 1823 MoJM. KM 301. Iturbide. Very difficult to find so nice. Choice BRILLIANT UNCIRCULATED, lightly toned. \$ 450/UP
657. 8 Real. 1823 MoJM. KM 310. Iturbide. Slightly soft on eagle's breast. Toned ALMOST UNCIRCULATED and very attractive. \$ 600.
658. 8 Real. 1823 MoJM. KM 310. Iturbide. VERY FINE, lightly cleaned. \$ 150.
659. 8 Real. 1823 MoJM. KM 310. Iturbide. Small digs in field and a rim defect, toned VERY FINE. \$ 100/UP
660. 5 Centavo. 1864 M. KM 385.1. Maximilian. Choice frosty BRILLIANT UNCIRCULATED. Sharply struck and one of the finest examples of this type we have seen. \$ 500.
661. 5 Centavo. 1864 Mo. KM 385. Maximilian. Choice, well struck toned ALMOST UNCIRCULATED-UNCIRCULATED. \$ 150.
662. 5 Centavo. 1865 Z. KM 385.3. Choice, proof-like BRILLIANT UNCIRCULATED, needle sharp strike, absolutely superb. \$ 750/UP
663. 10 Centavo. 1864 M. KM 368.1. Maximilian. Choice frosty BRILLIANT UNCIRCULATED. Sharply struck and one of the finest examples of this type we have seen. \$ 500.
664. Peso. 1866 Mo. KM 388.1. Maximilian. Very faint traces of handling in field, but an excellent specimen. BRILLIANT UNCIRCULATED with full mint frost. \$ 500/UP

### CONSIGNMENTS WANTED!

*We're now accepting consignments for our next auction. Write or call today for complete information!*



674



675



678

## REPUBLIC OF MEXICO

- |      |                                                                                                                                                                                                  |            |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 665. | 1/4 Real. 1842 MoLR. KM 368.6. A choice lightly toned UNCIRCULATED.                                                                                                                              | \$ 50/UP   |
| 666. | 1/4 Real. 1842 Z LR. KM 368.8. <u>Scarce one year type</u> . Attractively toned ALMOST UNCIRCULATED-UNCIRCULATED.                                                                                | \$ 75.     |
| 667. | 1/4 Real. 1843 MoLR. KM 368.6. Exceptionally choice toned UNCIRCULATED. Needle sharp strike.                                                                                                     | \$ 60/UP   |
| 668. | 1/4 Real Silver. 1863 MoLR. KM 368.6. Choice toned UNCIRCULATED.                                                                                                                                 | \$ 50.     |
| 669. | 1/4 Real Silver. 1863 MoLR. KM 368.6. Choice toned UNCIRCULATED.                                                                                                                                 | \$ 50.     |
| 670. | Real. 1827 MoJM. KM 372.8. Choice, sharply struck ALMOST UNCIRCULATED.                                                                                                                           | \$ 85.     |
| 671. | Real. 1868 GoYF. KM 372.6. Choice BRILLIANT UNCIRCULATED.                                                                                                                                        | \$ 150.    |
| 672. | 2 Real. 1862 GoYE. KM 374.8. Nice ALMOST UNCIRCULATED, lightly cleaned, nearly full mint lustre.                                                                                                 | \$ 75.     |
| 673. | 4 Real. 1863 6/5 GoYF/PF. KM 375.4. Rim nick reverse, lustrous toned ALMOST UNCIRCULATED, well struck.                                                                                           | \$ 175.    |
| 674. | 4 Real. 1863 MoCH. KM 375.6. <u>Extremely RARE in this grade</u> , lovely toning, choice UNCIRCULATED, <u>WELL STRUCK</u> . A real prize for any collection.                                     | \$1,000/UP |
| 675. | 4 Real. 1868 GoYF. KM 375.4. Nice ALMOST UNCIRCULATED, lightly cleaned, nearly full mint lustre.                                                                                                 | \$ 250.    |
| 676. | 4 Real. 1868 MoPH. KM 375.6. Somewhat weak on eagle's breast and knee, as is usual. Lightly cleaned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.                                                | \$ 75.     |
| 677. | 8 Real. 1893 AsML. KM 377. Choice BRILLIANT UNCIRCULATED, sharply struck with light golden toning. <u>Very scarce mint in top grade</u> .                                                        | \$ 150.    |
| 678. | 8 Real. 1841 CaRG. KM 377.2. A well struck coin, lightly toned, lustrous EXTREMELY FINE+.                                                                                                        | \$ 300.    |
| 679. | 8 Real. 1850 CaRG 5/4. KM 377.2. VERY FINE.                                                                                                                                                      | \$ 100.    |
| 680. | 8 Real. 1855 CaRG. KM 377.2. A couple of light scratches across eagle's breast, slight stains and dark spot of encrustation on reverse, otherwise a lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. | \$ 175.    |





683



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|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 681. | 8 Real. 1864 CaJC. KM 377.2. A nicely struck coin with attractive toning, EXTREMELY FINE.                                                                                            | \$ 75.    |
| 682. | 8 Real. 1889 CaMM. KM 377.2. Frosty BRILLIANT UNCIRCULATED, softly struck.                                                                                                           | \$ 50.    |
| 683. | 8 Real. 1849 C CE. KM 377.3. A few tiny planchet defects, weak breast on eagle, but a decent VERY FINE.                                                                              | \$ 200/UP |
| 684. | 8 Real. 1850 C CE. KM 377.3. Some minor areas of weakness, but overall a very attractive coin. Nice EXTREMELY FINE-ALMOST UNCIRCULATED with rim bump at 11:00.                       | \$ 225/UP |
| 685. | 8 Real. 1853 C CE. KM 377.3. Some minor weakness in strike, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED.                                                                             | \$ 225/UP |
| 686. | 8 Real. 1857 C CE. KM 377.3. BRILLIANT UNCIRCULATED, lightly toned, slightly soft struck on eagle's breast. Very attractive.                                                         | \$ 100.   |
| 687. | 8 Real. 1869 C CE. KM 377.3. Eagle is weakly struck overall, coin is an appealing about EXTREMELY FINE.                                                                              | \$ 75/UP  |
| 688. | 8 Real. 1870 C CE. KM 377.3. A softly struck eagle, nicely toned EXTREMELY FINE+. <u>A scarce grade for this date.</u>                                                               | \$ 125/UP |
| 689. | 8 Real. 1882 CnAM. KM 377.3. Oversized '2' in date. <u>Scarce date/assayer.</u> Small stain near obverse rim. Toned EXTREMELY FINE+.                                                 | \$ 100/UP |
| 690. | 8 Real. 1824 DoRL. KM 376. Hook neck eagle. VERY FINE, hairline scratch and two minor rim nicks reverse. Bold strike with full "LIBERTAD" on cap. Popular type and always in demand. | \$ 250/UP |
| 691. | 8 Real. 1825 DoRL. KM 377.4. Obverse slightly off-center. Eagle breast fully struck up, even showing scales on snake. EXTREMELY FINE/ALMOST UNCIRCULATED.                            | \$ 150/UP |
| 692. | 8 Real. 1825 DoRL. KM 377.4. Dot between 'Republica' and 'Mexicana'. A nice full feathered eagle, toned VERY FINE.                                                                   | \$ 125/UP |
| 693. | 8 Real. 1831 DoRM. KM 377.4. A very attractive toned about EXTREMELY FINE.                                                                                                           | \$ 75/UP  |
| 694. | 8 Real. 1840/39 DoRM. KM 377.4. Paris eagle. <u>Scarce.</u> Lustrous lightly toned EXTREMELY FINE-ALMOST UNCIRCULATED.                                                               | \$ 125.   |
| 695. | 8 Real. 1845/35 DoRM. KM 377.4. A crude soft strike. Lustrous, lightly toned EXTREMELY FINE.                                                                                         | \$ 125.   |
| 696. | 8 Real. 1851 DoJMR. KM 377.4. Small scratch on eagle's wing, a lustrous ALMOST UNCIRCULATED.                                                                                         | \$ 375/UP |



703



706



707



708

697. 8 Real. 1857 DoCP. KM 377.4. Some minor weakness on eagle's breast and wing, an attractive EXTREMELY FINE. \$ 150.
698. 8 Real. 1868 DoCP. KM 377.4. Some weakness as struck, but all feathers on eagle clearly defined. Toned VERY FINE+. \$ 85/UP
699. 8 Real. 1892 DoND. KM 377.4. Lovely toned EXTREMELY FINE. \$ 100/UP
700. 8 Real. 1833/2/1/ GaFS/LP. KM 377.6. Softly struck, toned VERY FINE. \$ 125.
701. 8 Real. 1833 GaFS. KM 377.6. A bit soft on eagle's breast, minor flan flaws, but a decent EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 150.
702. 8 Real. 1848/7 GaJG. KM 377.6. Obverse rim nick at 11:00, slight weak breast on eagle. Nicely toned EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 150.
703. 8 Real. 1855/4 GaJG. KM 377.6. Softly struck eagle's breast, small stain on obverse, but a nice EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 250.
704. 8 Real. 1885 GaAH. KM 377.6. Exceptionally choice frosty BRILLIANT UNCIRCULATED. Needle sharp strike. \$ 150/UP
705. 8 Real. 1885 GaJS. KM 377.6. Very scarce assayer. Nice well detailed eagle. Light toning, EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 100.
706. 8 Real. 1845 GC MP. KM 377.7. A well feathered eagle, slightly soft struck on cap. Lustrous ALMOST UNCIRCULATED. \$ 500.
707. 8 Real. 1845 GC MP. KM 377.7. Very scarce mint. Nice VERY FINE. \$ 275.
708. 8 Real. 1850 GC MP. KM 377.7. RARE date and mint. VERY FINE. \$ 550.
709. 8 Real. 1830 (3/2) GoMJ. KM 377.8. A very RARE overdate. Just a shade weak on eagle's breast, a lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. Lightly toned and very attractive. \$ 150.
710. 8 Real. 1831 GoMJ (Two stars, one above the other, after date). KM 377.8. Very scarce variety. Small rim nick obverse, a bold VERY FINE. \$ 75.
711. 8 Real. 1835 GoPJ. KM 377.8. No star on cap. Choice ALMOST UNCIRCULATED-UNCIRCULATED, nicely struck. \$ 60.
712. 8 Real. 1875 GoFR. KM 377.8. Nicely centered, well struck, BRILLIANT UNCIRCULATED. \$ 75.

GOING! GOING! ALMOST GONE!

The sale date is fast approaching. Mail your bid sheet today!





713



719

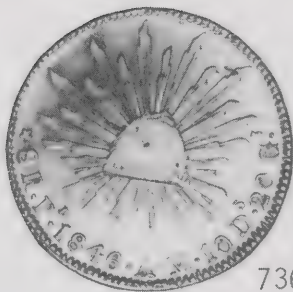


724

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|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 713. | 8 Real. 1883 GoSB. KM 377.8. <u>Very scarce assayer</u> . VERY FINE.                                                                                                                                                    | \$ 150.   |
| 714. | 8 Real. 1896/1 GoRS/As ML. KM 377.8. Attractively toned, nice ALMOST UNCIRCULATED.                                                                                                                                      | \$ 75.    |
| 715. | 8 Real. 1868 HoPR. KM 377.9. Minor planchet flaw obverse. Well struck, lightly toned UNCIRCULATED.                                                                                                                      | \$ 150.   |
| 716. | 8 Real. 1870 HoPR. KM 377.9. EXTREMELY FINE, cleaned long ago, now starting to re-tone. Light encrustation near reverse rim.                                                                                            | \$ 125.   |
| 717. | 8 Real. 1870 HoPR. KM 377.9. Eagle's head and wing tips somewhat weak with a fully feathered breast. VERY FINE+.                                                                                                        | \$ 100.   |
| 718. | 8 Real. 1877 HoJA. KM 377.9. <u>Scarce assayer</u> . Lightly cleaned, ALMOST UNCIRCULATED.                                                                                                                              | \$ 125/UP |
| 719. | 8 Real. 1882 HoJA. KM 377.9. A scarce coin with an exceptionally nice strike, choice toned ALMOST UNCIRCULATED.                                                                                                         | \$ 200/UP |
| 720. | 8 Real. 1830 MoJM. KM 377.10. Somewhat weak on eagle, considerable lustre remaining, several small rim nicks, EXTREMELY FINE.                                                                                           | \$ 75.    |
| 721. | 8 Real. 1861 MoCH. KM 377.10. Delicately toned BRILLIANT UNCIRCULATED.                                                                                                                                                  | \$ 100.   |
| 722. | 8 Real. 1873 MoMH. KM 377.10. Tiny rim bump at 11:00 reverse, eagle with a fully feathered breast is slightly weak on head and wingtips. Somewhat proof-like fields provide a cameo appearance. BRILLIANT UNCIRCULATED. | \$ 75.    |
| 723. | 8 Real. 1881 MoMH. KM 377.10. Well struck, choice frosty BRILLIANT UNCIRCULATED.                                                                                                                                        | \$ 75.    |
| 724. | 8 Real. 1862 O FR. KM 377.11. An especially nice strike with a fully feathered eagle. VERY FINE/EXTREMELY FINE.                                                                                                         | \$ 250/UP |
| 725. | 8 Real. 1863 O AE. KM 377.11. Light traces of adjustment marks, a somewhat weak strike, lustrous EXTREMELY FINE.                                                                                                        | \$ 125/UP |
| 726. | 8 Real. 1869 O AE. KM 377.11. A few scattered surface marks and rim nicks, EXTREMELY FINE.                                                                                                                              | \$ 75.    |
| 727. | 8 Real. 1877 OaAE. KM 377.11. A fully feathered eagle, very attractive, light handling, ALMOST UNCIRCULATED.                                                                                                            | \$ 75.    |
| 728. | 8 Real. 1880 OaAE. KM 377.11. Slight weakness on eagle's breast. ALMOST UNCIRCULATED.                                                                                                                                   | \$ 85.    |



729



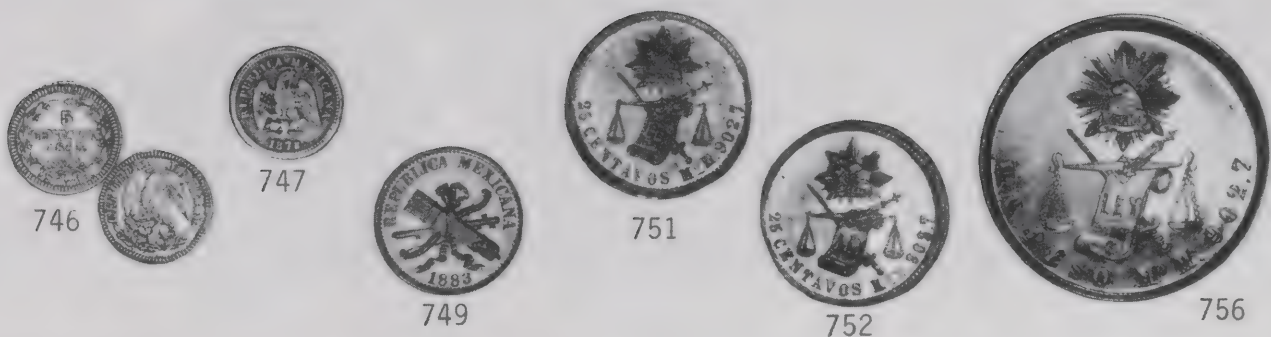
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729. 8 Real. 1893 OaEN. KM 377.11. Scarce date. Weakly struck in centers, light adjustment marks. Light attractive toning over virtually full mint lustre. ALMOST UNCIRCULATED. \$ 150/UP
730. 8 Real. 1830 PiJS. KM 377.12. VERY FINE. \$ 100.
731. 8 Real. 1833 PiJS. KM 377.12. Light and appealing rainbow toning, EXTREMELY FINE+. \$ 75.
732. 8 Real. 1837 PiJS. KM 377.12. Nice feather detail, pleasingly toned about EXTREMELY FINE. \$ 100.
733. 8 Real. 1841 PiJS. KM 377.12. Small dig in reverse field, slightly weak on breast feathers, a lustrous about EXTREMELY FINE. \$ 100.
734. 8 Real. 1842 PiPS. KM 377.12. Toned VERY FINE, several tiny digs reverse. \$ 90.
735. 8 Real. 1843 PiAM. KM 377.12. Attractively toned VERY FINE. \$ 85.
736. 8 Real. 1846 PiAM. KM 377.12. A few very tiny nicks obverse, a nice ALMOST UNCIRCULATED. \$ 250.
737. 8 Real. 1846 PiAM. KM 377.12. VERY FINE. \$ 80.
738. 8 Real. 1850 PiMC. KM 377.12. A few small scars and nicks, slightly weak on eagle, a nice VERY FINE+. \$ 200/UP
739. 8 Real. 1879 PiBE. KM 377.12. There were three assayers for the Potosi mint in this year. A light scratch on reverse, several minor rim nicks. VERY FINE. \$ 85.
740. 8 Real. 1843 ZsOM. KM 377.13. Breast somewhat weak, very slightly off-center, a lightly toned BRILLIANT UNCIRCULATED. \$ 100.
741. 8 Real. 1852 ZsOM. KM 377.13. Scratches across rays, lightly cleaned, ALMOST UNCIRCULATED. \$ 60.
742. 8 Real. 1891 ZsFZ. KM 377.13. Sharply struck choice BRILLIANT UNCIRCULATED. \$ 75.
743. Centavo. 1895 Mo. KM 391.6. One small stain at periphery on obverse, lustrous golden red, BRILLIANT UNCIRCULATED. \$ 65/UP
744. QUERETARO. 2 Centavo Pattern. 1890. BUTTREY-HUBBARD 99; KM NC17. A Lauer speculative pattern. Red and brown UNCIRCULATED. \$ 75/UP
745. 5 Centavo. 1869 Ca. KM 396. Eagle and wreath. A scarce three year type. Toned VERY FINE. \$ 75.





746. 5 Centavo. 1863 S.L.P. KM 396.1. Only year of issue. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED, lightly toned, and well struck. \$ 350.
747. 5 Centavo. 1878 AsL. KM 398. A mule of a 5 Centavo with the obverse from the gold Peso. Listed in Krause catalog only as RARE. Very RARE date and seldom available. VERY GOOD/GOOD. \$ 200/UP
748. 5 Centavo. 1893 CaM. KM 398.1. A sharply struck coin, small stain reverse, lightly toned BRILLIANT UNCIRCULATED. \$ 50/UP
749. 5 Centavo. 1883. KM 399. RARE date. Choice lightly toned UNCIRCULATED. \$ 250/UP
750. 10 Centavo. 1900 MoM. KM 404.2. Three pieces, all nice BRILLIANT UNCIRCULATED's. \$ 100.
751. 25 Centavo. 1884 MoM. KM 406.7. BRILLIANT UNCIRCULATED, lightly toned. \$ 200.
752. 25 Centavo. 1886 MoM. KM 406.7. Choice sharply struck BRILLIANT UNCIRCULATED. Lightly toned and very attractive. \$ 200.
753. Peso. 1871 DoP. KM 408.2. Scarce date. VERY FINE. \$ 50.
754. Peso. 1871 MoM. KM 408.5. Well struck, lightly toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. \$ 50.
755. Peso. 1873 GaC. KM 408.3. Scarce date. FINE-VERY FINE, several minor rim bumps. \$ 50.
756. Peso. 1873 MoM. KM 408.5. Well struck, full lustre BRILLIANT UNCIRCULATED, light handling, but very attractive. \$ 250/UP
757. Peso. 1899 CnAM. KM 409. Scarce assayer. VERY FINE. \$ 50.
758. Peso. 1899 GoRS. KM 409.1. Sharply struck BRILLIANT UNCIRCULATED, some light toning. \$ 100.
759. Peso. 1900 GoRS. KM 409.1. VERY FINE (FULL SNAKE). Very difficult date to find with a decent strike. \$ 50.
760. Peso. 1901 MoAM. KM 409.2. BRILLIANT UNCIRCULATED, attractively toned. \$ 75.

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767



777

761. Peso. 1903 ZsFZ. KM 409.3. Choice frosty BRILLIANT UNCIRCULATED, needle sharp strike. \$ 100.
762. Peso. 1904 MoAM. KM 409.2. BRILLIANT UNCIRCULATED. \$ 75.
763. Peso. 1905 CnRP. KM 409. Scarce date. Nicely toned ALMOST UNCIRCULATED and very attractive. \$ 150.
764. Peso. 1905 MoAM. KM 409.2. Well struck frosty BRILLIANT UNCIRCULATED. RARE condition for this date. \$ 200/UP
765. Peso. 1908 MoAM. KM 409.2. BRILLIANT UNCIRCULATED, lightly toned. \$ 75.

## 20TH CENTURY

766. Centavo. 1920. KM 415. Somewhat softly struck on reverse and a few tiny carbon spots, otherwise a nice red, starting to tone BRILLIANT UNCIRCULATED. Very scarce date in nice condition. \$ 250/UP
767. 2 Centavo. 1906. KM 419. Exceptionally choice dark red, BRILLIANT UNCIRCULATED, needle sharp strike. A perfect type coin. \$ 250.
768. 2 Centavo. 1906. KM 419. Sharply struck BRILLIANT UNCIRCULATED, some toning. 80% mint lustre and very attractive. \$ 150.
769. 2 Centavo. 1906. KM 419. Nice red and brown UNCIRCULATED, sharply struck. \$ 85.
770. 10 Centavo. 1925 (2/1). KM 431. Very RARE overdate. VERY FINE+. \$ 50/UP
771. 20 Centavo. 1959. KM 440. BRILLIANT UNCIRCULATED. \$ 60.
772. 50 Centavo. 1919. KM 446. Type II. Obverse toned, reverse brilliant, UNCIRCULATED. Nicely struck and very attractive. \$ 150.
773. 50 Centavo. 1920. KM 447. Choice, frosty BRILLIANT UNCIRCULATED. \$ 100.
774. 50 Centavo. 1921. KM 447. A decent strike, choice frosty BRILLIANT UNCIRCULATED. \$ 100.
775. Peso. 1913. KM 453. Very lightly toned BRILLIANT UNCIRCULATED, very attractive. \$ 225.
776. Peso. 1913. KM 453. BRILLIANT UNCIRCULATED, light toning. \$ 225.
777. Peso. 1913. KM 453. Frosty BRILLIANT UNCIRCULATED, starting to tone. Minor rim nick reverse. \$ 175.





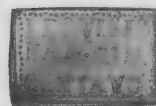
778. Peso. 1919. KM 454. Sharply struck toned ALMOST UNCIRCULATED. Nice full snake on eagle's breast. \$ 250.
779. Peso. 1920. KM 455. A bit softly struck on eagle, frosty BRILLIANT UNCIRCULATED. \$ 150.
780. 2 Peso. 1921. KM 462. Beautifully toned BRILLIANT UNCIRCULATED. Full mint frost under iridescent shades of brown, purple and green. One of the prettiest "Dos Pesos" to come on the market in recent years. Sure to bring a premium bid. \$ 700/UP
781. 2 Peso. 1921. KM 462. A couple of tiny nicks in obverse field, otherwise a nice frosty BRILLIANT UNCIRCULATED. \$ 500/UP
782. 5 Peso. 1950. KM 466. Railroad. Choice frosty BRILLIANT UNCIRCULATED. \$ 65.
783. 5 Peso. 1950. KM 466. Railroad. Choice BRILLIANT UNCIRCULATED, toned. \$ 65.

## REVOLUTIONARY

784. AGUASCALIENTES. Centavo. 1915. GUTHRIE-BOTHAMLEY 1; KM 601. Bold VERY FINE. \$ 75.
785. CHIHUAHUA. Peso. 1915. GUTHRIE-BOTHAMLEY 72; KM 619. "Army of the North". Lightly toned ALMOST UNCIRCULATED, well struck and free of planchet flaws that usually accompany this issue. Very attractive. \$ 150.
786. CHIHUAHUA. Peso. 1915. GUTHRIE-BOTHAMLEY 72; KM 619. "Army of the North". Toned VERY FINE+. \$ 60.
787. DURANGO-CUENCAME. Peso. 1914. GUTHRIE-BOTHAMLEY 87; KM 622. "MUERA HUERTA". The famous death Peso. Well struck ALMOST UNCIRCULATED, lightly toned and free of the planchet flaws that normally plague this issue. \$ 450.
788. DURANGO. Peso. 1914. GUTHRIE-BOTHAMLEY 87; KM 622. "MUERA HUERTA". Minor planchet flaws, VERY FINE. \$ 275.



793



795



797



798

789. DURANGO. Centavo Variety Collection. 1914. A group comprising ten different varieties listed as follows: GUTHRIE-BOTHAMLEY 95 (VF), 96 (F), 97 (VF), 101 (G), 102 (VF), 104 (VG), 105 (VF), 108 (F), 111 (VF), 112 (F): WOOD 30, 31, 32, 36, 37, 38, 39, 42a, 43, 44. Coins in both copper and lead. SOLD AS IS, NO RETURNS. \$ 200/UP
790. GUERRERO. 2 Peso. 1914. GUTHRIE-BOTHAMLEY 213; KM 643. 1/4 of coin not struck up, ALMOST UNCIRCULATED. \$ 40.
791. GUERRERO-TAXCO. 2 Centavo. 1915 To. GUTHRIE-BOTHAMLEY 225; KM 667. VERY FINE. \$ 60/UP
792. MEXICO-AMECAMECA. 20 Centavo. ND. GUTHRIE-BOTHAMLEY 248; KM 682. Hand stamped on a brass planchet. EXTREMELY FINE and exceptionally choice for this type. \$ 65/UP
793. OAXACA. Centavo. 1915. GUTHRIE-BOTHAMLEY 289; KM 709. Choice red and brown UNCIRCULATED. \$ 275.
794. OAXACA. Centavo. 1915. GUTHRIE-BOTHAMLEY 293; KM 710. Corded edge. Choice red and brown UNCIRCULATED. \$ 50.
795. OAXACA. 2 Peso. 1915. GUTHRIE-BOTHAMLEY 352; KM 745. Very scarce variety with open lapels. ALMOST UNCIRCULATED. \$ 150.
796. PUEBLA-TETELA DEL ORO Y OCAMPO. 2 Centavo. 1915. GUTHRIE-BOTHAMLEY 396; KM 761. Red and brown UNCIRCULATED, softly struck as usual. \$ 75.

## PROCLAMATION MEDALS

797. Charles IV Silver Proclamation. 1789, Mexico City, El Consulado. GROVE C 26a; KM R26a. (42 mm). (26.72 gm). Obv: Bust r.; Rev: Crowned arms surrounded by symbols of transportation, industry, commerce, the arts and sciences. Lightly toned ALMOST UNCIRCULATED. Somewhat proof-like and very attractive. \$ 475.
798. Charles IV Silver 8 Real Proclamation. 1790, Campeche. GROVE C 42; KM Q6. (Plain edge). (39.6 mm). (23.35 gm). Obv: Five line inscription beneath radiant star; Rev: Crowned arms of Spain. Choice proof-like ALMOST UNCIRCULATED. Lightly toned and very attractive. \$ 500/UP

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799. Charles IV Silver Proclamation. 1790, Durango. GROVE C 56; KM R34. (38 mm). (23.48 gm). Obv: Bust r.; Rev: Arms of Durango. Reverse bears name "NOVAE CANTARIAE", an older name for Durango. Very RARE type. Proof-like, small scratch obverse. EXTREMELY FINE/ALMOST UNCIRCULATED. \$ 800/UP
800. Charles IV Silver 1/2 Real Proclamation. 1790, Orizaba. GROVE C 106; KM Q43. (17 mm). (1.69 gm). Obv: Spanish arms between pillars; Rev: Inscription in five lines within a rope circle and circular inscription. RARE issue. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED, minor planchet flaw obverse. \$ 200/UP
801. Charles IV Silver Real Proclamation. 1790, Puebla. GROVE C 140; KM Q54. (21.3 mm). (3.37 gm). Obv: Spanish arms; Rev: Inscription in seven lines. RARE issue. Toned ALMOST UNCIRCULATED. A Brilliant Uncirculated realized \$460 in our sale #6. \$ 300.UP
802. Charles IV Silver 1/2 Real Proclamation. 1790, San Luis Potosi. GROVE C 186; KM Q77. (17 mm). (1.70 gm). Obv: Crowned arms of Spain; Rev: Inscription in seven lines. RARE issue. VERY FINE. \$ 100/UP
803. Charles IV Silver Proclamation. 1791, San Miguel el Grande. GROVE C 201; KM R43. (47 mm). (43.30 gm). Obv: Bust r.; Rev: Crested coat-of-arms of Count de la Canal. RARE. Lightly toned, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED, very attractive. \$ 500.
804. Charles IV Silver 8 Real Proclamation. 1791, Sombreterete. GROVE C 213; KM QB95. (40 mm). (27.72 gm). Obv: Bust r.; Rev: Mountain. RARE type. Very attractive toned ALMOST UNCIRCULATED. \$ 600.
805. Charles IV Silver Proclamation. ND, Zacatecas. GROVE C 260a; KM R50a. (42 mm). (31.23 gm). Obv: Bust r.; Rev: Crowned city arms. Very scarce type. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED, lightly cleaned at one time, now starting to re-tone. \$ 400/UP
806. Ferdinand VII Silver 8 Real-size Proclamation. 1808, Mexico City. GROVE F 13; KM Q28. (39.5 mm). (26.66 gm). Obv: Crowned spanish arms; Rev: Inscription in five lines within wreath. Pleasingly toned VERY FINE-EXTREMELY FINE, minor rim nicks. \$ 125/UP



807



808

(AU)



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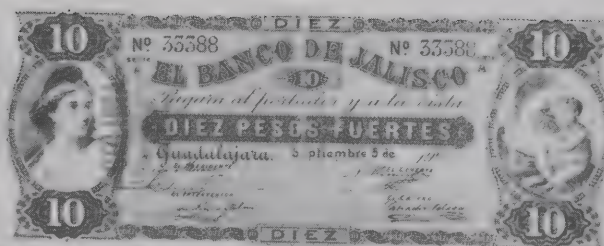
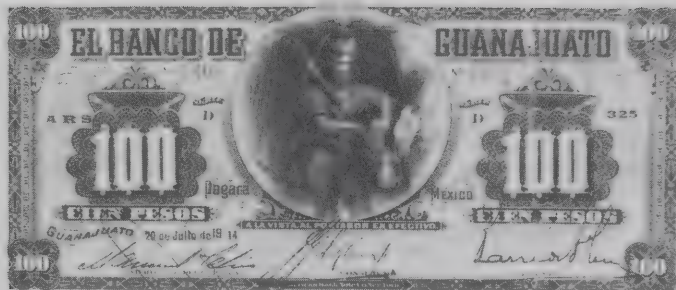
812

807. Ferdinand VII Silver Proclamation Medal. 1814, El Cabildo Eclesiastico. GROVE F 23a. (51.4 mm). (63.21 gm). Obv: Six line inscription; Rev: Ferdinand VII (in Roman attire) seated on throne. "Discord" crawling away to r. Lightly toned lustrous ALMOST UNCIRCULATED, very attractive. \$ 500.
808. Ferdinand VII Gold Proclamation. 1808, Mexico City, La Junta Central. As GROVE F 31, but struck in gold. (52 mm). (81.92 gm). Obv: The Supreme Central Junta seated at table; Rev: Two standing figures representing the wealth of the New World and the armed might of the Old. EXTREMELY RARE. This medal has not previously been reported to exist in gold, though there is a second specimen known to exist. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED, several minor edge taps. \$12,000/UP
809. Ferdinand VII Silver Proclamation Medal. 1808, Mexico City, La Junta Central. GROVE F 31; KM R53. (52 mm). (67.60 gm). As preceding lot, but in silver. Toned EXTREMELY FINE+. \$ 475.
810. Ferdinand VII Bronze Proclamation Medal. 1809, Mexico City, The University. GROVE F 38a; KM R68a. (50 mm); (39.1 gm). Obv: Ferdinand VII bust l.; Rev: Minerva seated surrounded by symbols of education. Struck as an award for a literary contest at the University. Cud at edge on obverse as always seen in this medal. EXTREMELY FINE, minor field scrapes. \$ 125.
811. Iturbide Silver Proclamation Real-size Medal. 1822, Guatemala. GROVE 34a. (20 mm). (3.42 gm). Obv: Bust l.; Rev: Inscription in wreath. This piece is usually found pierced and must be considered scarce when not. Toned, lustrous ALMOST UNCIRCULATED, and very attractive. Extremely high grade for this type. \$ 350.
812. Augustin Iturbide Silver 1 Real Proclamation. 1822, for Leon in Nicaragua. GROVE 36a. Not listed in FONROBERT or GUTTAG Collection. (20.3 mm). (3.45 gm). Obv: Bust l.; Rev: Lion and mountain in oval within wreath. Quite RARE. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED, light handling, somewhat softly struck. A similar specimen realized \$345 in our sale #6. \$ 300/UP



# PAPER CURRENCY

813. AGUASCALIENTES. 5 Peso. El Banco de Aguascalientes. July 01, 1910.  
#54877. BK-AGU-3; AGS-1; P-1. Light stain in upper left corner,  
VERY GOOD. \$ 50.
814. AGUASCALIENTES. 10 Peso. El Banco de Aguascalientes. July 01, 1910.  
#36067. BK-AGU-9; AGS-2; P-2. Heavy center folds and tears entering  
into margin, but a very attractive appearing note. VERY GOOD+. \$ 50.
815. AGUASCALIENTES. 20 Peso. El Banco de Aguascalientes. November 19, 1906.  
#11060. BK-AGU-16; AGS-3; P-3. Branch overprint: SUCURSAL EN GUADALAJARA".  
A few small holes, small rust stain upper left, decent looking VERY GOOD.\$ 125.
816. CHIHUAHUA. 5 Peso. El Banco Minero. 1910. #360388. BK-CHI-90; CHIH-41;  
P-56. "Centenario Commemorative". Overprint on face, back re-designed.  
The Centenario was among the first commemorative banknotes ever issued  
by any country. Small center fold tear in vignette, otherwise a nice  
VERY GOOD. \$ 75/UP
817. CHIHUAHUA. 10 Peso. El Banco Minero. 1910. #73456. BK-CHI-98; CHIH-43;  
P-58. "Centenario". A few small pinholes, nice VERY GOOD. \$ 75/UP
818. DISTRITO FEDERAL. Peso. El Banco Nacional de Mexico. January 01, 1885.  
#088455. BK-DF-150; DF-18h; P-171. Overprint and needle punch for "SAN  
LUIS POTOSI" branch. Nice looking locomotive on face. A scarce grade  
for this branch overprint. VERY GOOD. \$ 75.
819. DISTRITO FEDERAL. 2 Peso. El Banco Nacional de Mexico. December 06, 1913.  
#1276752. BK-DF-152; DF-20b; P-172. A very slight riffle in the upper  
left corner makes this note only an ALMOST UNCIRCULATED. \$ 50.
820. DISTRITO FEDERAL. 2 Peso. El Banco Nacional de Mexico. January 01, 1885.  
#29322. BK-DF-159; DF-20b; P-172. Overprint and needle punch for  
"VERACRUZ" branch. A RARE overprint for this note. Considerable use,  
but still very fresh looking. GOOD+. \$ 100.
821. DISTRITO FEDERAL. 10 Peso. El Banco Nacional de Mexico. January 01, 1885.  
#065618. BK-DF-215; DF-22; P-174. The first date of issue for this bank  
and very scarce. A nice FINE. \$ 75.
822. DISTRITO FEDERAL. 50 Peso. El Banco Nacional de Mexico. August 01, 1905.  
#125824. BK-DF-unlisted (type of 320-330); DF-24; P-176. "TUXTLA  
GUTIERREZ" branch overprint, placed twice on face. This branch overprint  
was previously unknown for the 50 Peso denomination and is presumably  
unique. Upper margin has two large nicks, one entering slightly into the  
design, otherwise a decent looking FINE. \$ 150/UP
823. DISTRITO FEDERAL. 100 Peso. El Banco Nacional de Mexico. March 01, 1911.  
#248784. BK-DF-334; DF-25; P-177. Normally encountered in Good-Very Good,  
this note is a nice FINE-VERY FINE. \$ 125.
824. (DISTRITO FEDERAL) EMPIRE OF ITURBIDE. 2 Peso. January 01, 1823.  
PR-DF-9; DF-61b. A nice ALMOST UNCIRCULATED with a cut cancellation as  
is usual. \$ 80/UP
825. (DISTRITO FEDERAL) EMPIRE OF ITURBIDE. 10 Peso. January 01, 1823.  
PR-DF-12; DF-61Ab. Crisp ALMOST UNCIRCULATED with cut cancellation. \$ 250.



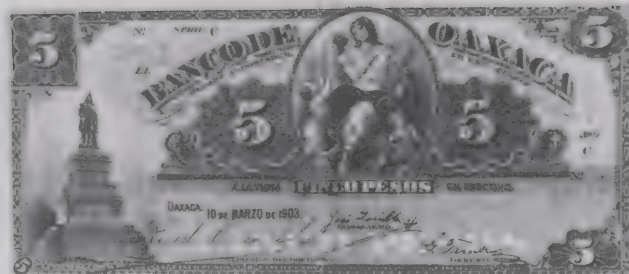
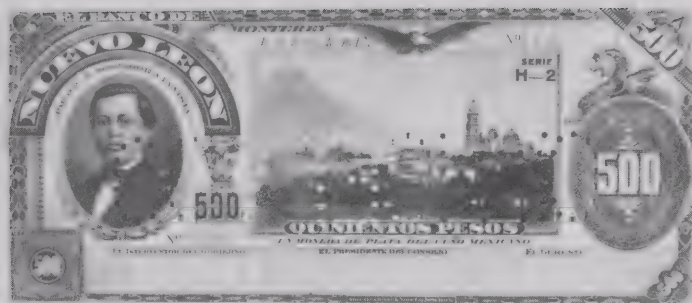
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826. DURANGO. 5 Peso. El Banco de Durango. June 18, 1913. #02688. BK-DUR-13; DGO-4; P-189. A mining scene on face. Slightly soiled, FINE-VERY FINE. \$ 45.
827. DURANGO. 20 Peso. El Banco de Durango. March 01, 1914. #08746. BK-DUR-27; DGO-6; P-193. Nice train on face. Slightly crumpled at extreme corners, but a decent VERY FINE with nice bright colors. \$ 75.
828. DURANGO-TUNAL. 10 & 25 Centavo, 1 Peso. La Fabrica del Tunal. 1884. PR-DUR-10,11, 14; DGO 19, 20, 22; P - not listed. A set of three notes issued for use within the factory at Tunal. American Banknote Company. The 25 Centavo is close trimmed at the r. margin, 10 Centavo VERY GOOD, 25 Centavo and Peso FINE. Set of three. \$ 100/UP
829. GUANAJUATO. 5 Peso. El Banco de Guanajuato. January 30, 1914. #138487. BK-GUA-8; GTO-3; P-202. Scarce in high grade, bright crisp ALMOST UNCIRCULATED. \$ 60/UP
830. GUANAJUATO. 20 Peso. El Banco de Guanajuato. October 15, 1900. #04699. BK-GUA-16; GTO-5; P-205A. VERY GOOD. \$ 60/UP
831. GUANAJUATO. 100 Peso. El Banco de Guanajuato. July 20, 1914. #4469. BK-GUA-26; GTO-7; P-205C. A very scarce note. We know of only eleven specimens total and this one is the only series 'D' among them. Small piece of tape at top center, small piece missing from upper left margin. A few pin holes, a decent FINE. \$ 400/UP
832. GUERRERO. 5 Peso. El Banco de Guerrero. February 06, 1914. #21187. BK-GUE-2; GRO-1; P-206. All signed notes of this bank are scarce to RARE. The 5 Peso is normally found only in Fair-Good condition. Slightly dirty on back, but a decent about VERY FINE. \$ 150.
833. HIDALGO. 50 Peso. El Banco de Hidalgo. June 14, 1904. #03200. BK-HID-23; HGO-5; P-215. Very scarce, probably less than 10 known. Usually encountered in Fair-Good condition, this one ranks among the better pieces. GOOD, several small worm holes. \$ 200/UP
834. JALISCO. 50 Centavo. El Banco de Jalisco. May 01, 1914. #25269. BK-JAL-1; JAL-1; P-217. Scarce in this grade, VERY FINE. \$ 75.
835. JALISCO. Peso Fuerte. El Banco de Jalisco. January 20, 1914. #27640. BK-JAL-4; JAL-2; P-218. Among the finest known of this note, ALMOST UNCIRCULATED. \$ 100.
836. JALISCO. 10 Peso Fuerte. El Banco de Jalisco. September 05, 1900. #33388. BK-JAL-11; JAL-4; P-221. Early series, printed by Bradbury Wilkerson & company. TEPIC/COLIMA branch overprint. There are approximately ten known 10 Peso notes, only two with overprints and only one, this one, as an overprint over an overprint. Small holes at fold. GOOD+. \$ 650/UP





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837. JALISCO. 10 Peso. El Banco de Jalisco. January 05, 1911. #65077.  
BK-JAL-27; JAL-9; P-222. Scarce in high grade, VERY FINE+, fresh color. \$ 80/UP
838. MEXICO. 10 Peso. El Banco del Estado de Mexico. August 26, 1901. #19541.  
BK-MEX-10; EdMex-4; P-235. Vignette of train on back. A fresh colored  
FINE. \$ 60/UP
839. MEXICO. 20 Peso. El Banco del Estado de Mexico. July 01, 1911. #23437.  
BK-MEX-16; EdMex-5; P-236. Handwritten signatures, VERY GOOD. \$ 60.
840. MORELOS. 20 Peso. El Banco de Morelos. October 29, 1903. #05034.  
BK-MOR-11; MOR-3; P-248. VERY GOOD. \$ 60/UP
841. NUEVO LEON. Peso. El Banco de Nuevo Leon. February 05, 1914. #67509.  
BK-NUE-8; NL-1c; P-259. Unissued with punch cancellation "CANCELADO".  
Scarce. Nice ALMOST UNCIRCULATED-UNCIRCULATED. \$ 175.
842. NUEVO LEON. 10 Peso. El Banco de Nuevo Leon. January 01, 1913. #130396.  
BK-NUE-19; NL-3; P-261. Scarce grade. a nice FINE+. \$ 80/UP
843. NUEVO LEON. 20 Peso. El Banco de Nuevo Leon. ND. #48826. BK-NUE-26;  
NL-4; P-262. Unissued with needle punch cancellation. Crisp UNCIRCULATED. \$ 200/UP
844. NUEVO LEON. 500 Peso. El Banco de Nuevo Leon. January 01, 1913. #1126.  
BK-NUE-35; NL-9; P-265. Not known as an issued signed note. Unissued  
with needle punch cancellation "CANCELADO". Stain at extreme margin at  
sides. Crisp VERY FINE-EXTREMELY FINE. \$ 250/UP
845. NUEVO LEON. 5 Peso. El Banco Mercantil de Monterrey. October 23, 1906.  
#103126. BK-NUE-40; NL-10; P-252. Scarce. VERY GOOD. \$ 75.
846. PUEBLA-CHALCHICOMULA. 50 Centavo. Tesoreria de la Junta Comercial de  
Chalchicomula. June 13, 1916. #46887. PI-PUE-2; PUE-24. A private issue  
during the revolution. A decent FINE. \$ 50.
847. OAXACA. 5 Peso. El Banco de Oaxaca. March 10, 1903. #29642. BK-OAX-1;  
OAX-1; P-266. A scarce note in any grade. One handwritten signature.  
A small and unobtrusive worm hole does not detract from the nice  
appearance. VERY GOOD-FINE. \$ 500.
848. SINALOA. 5 Peso. El Banco Occidental de Mexico. January 15, 1904. #64740.  
BK-SIN-5; SIN-4; P-302. Nice train on face. Above average condition for  
this scarce issue. Light stains, but a nice FINE. \$ 60.
849. SINALOA. 10 peso. El Banco Occidental de Mexico. October 16, 1909.  
#54109. BK-SIN-11; SIN-5; P-303. Very attractive steam locomotive on  
face. Bright colored VERY FINE with four pin holes. \$ 85/UP





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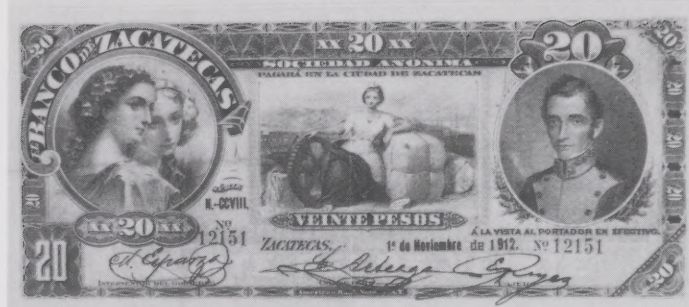


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850. SONORA. 20 Peso. El Banco de Sonora. January 02, 1911. #55136.  
BK-SON-14; SON-3; P-315. Bright colors, one small tear on top margin.  
VERY FINE. \$ 120/ UP
851. TABASCO. 5 Peso. El Banco de Tabasco. October 15, 1901. #11814.  
BK-TAB-1; TAB-1; P-318. VERY GOOD-FINE. \$ 45.
852. TAMAULIPAS. 10 Peso. El Banco de Tamaulipas. August 31, 1913. #7580.  
BK-TAM-11; TAMS-3; P-325. Usually seen Good-Very Good, this is a bright  
colored VERY FINE with one tiny pin hole. \$ 50.
853. TAMAULIPAS. 20 Peso. El Banco de Tamaulipas. April 21, 1914. #9463.  
BK-TAM-15; TAMS-4; P-326. Attractive vignette of locomotive pulling train  
on face. The normal grade for this note is Good-Very Good and must be  
considered very scarce in this nice condition. VERY FINE, one small  
edge tear. \$ 150/UP
854. TAMAULIPAS. 50 Peso. El Banco de Tamaulipas. December 12, 1910. #1346.  
BK-TAM-19; TAMS-5; P-327. Quite scarce, especially in this high grade.  
Pin holes, FINE. \$ 400/ UP
855. TAMAULIPAS. 100 Peso. El Banco de Tamaulipas. July 15, 1903. #1825.  
BK-TAM-23; TAMS-6; P-328. Ship on face. About GOOD. Very RARE. \$ 300/ UP
856. VERACRUZ. 50 Peso. El Banco Mercantil de Veracruz. March 15, 1898.  
#5198. BK-VER-21; VER-5a; P-335a. Sailing ships on face, hand signed.  
Small tape repair at centerfold, barely noticeable, still an attractive  
GOOD+. \$ 100.
857. YUCATAN. 10 Peso. El Banco Yucateco. June 29, 1901. #13456. BK-YUC-10;  
YUC-3; P-354. Printed signatures. One small and unobtrusive pin hole,  
fresh colored VERY FINE. \$ 65/ UP
858. YUCATAN. 20 Peso. El Banco Yucateco. September 18, 1899. #45038.  
BK-YUC-18; YUC-4; P-355a. Three hand signatures and hand dated. FINE. \$ 80.
859. YUCATAN. 20 Peso. Banco Peninsular Mexicano overprinted on El Banco  
Yucateco. June 29, 1901. #18997. BK-YUC-21; YUC-4; P-364. Pin hole,  
small piece missing at r. margin, a decent FINE. \$ 45.
860. YUCATAN. 50 Peso. Banco Peninsular Mexicano overprinted on El Banco  
Mercantil de Yucatan. April 16, 1904. #18184. BK-YUC-51; YUC-25; P-360.  
Scarce grade, a nice FINE with pinholes. \$ 150.

Please note that a 5% buyers charge will be added to each  
lot purchased on all purchases.





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861. ZACATECAS. 10 Peso. El Banco de Zacatecas. February 15, 1914. #37262. BK-ZAC-15; ZAC-3; P-369. Normally encountered only Good-Very Good, quite scarce in this grade. FINE-VERY FINE, bright colors. \$ 70.
862. ZACATECAS. 20 Peso. El Banco de Zacatecas. November 01, 1912. #12151. BK-ZAC-22; ZAC-4; P-370. RARE. Small pinhole, an attractive FINE+. \$ 450/ UP
863. ZACATECAS. 50 Peso. El Banco de Zacatecas. November 15, 1898. #2096. BK-ZAC-24; ZAC-5; P-371. RARE. A previously unlisted date, all hand-written signatures. Small tape repairs on center at margin. GOOD. \$ 250.
864. ZACATECAS. 50 Peso. El Banco de Zacatecas. ND. #8695. BK-ZAC-27; ZAC-5; P-371. An unissued remainder. Crisp ALMOST UNCIRCULATED. \$ 100/ UP

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NOTICE

PRICES REALIZED FOR SALE #7 ARE INCLUDED IN THIS CATALOG.  
PRICES REALIZED FOR SALE #8 WILL BE INCLUDED WITH OUR  
CATALOG FOR SALE #9, TENTATIVELY SCHEDULED FOR FEBRUARY '82.



# BIBLIOGRAPHY

C — Coins of The World 1750-1850. 3rd Edition by William Craig.

C.N.I. — Corpus Nummorum Italicorum, 20 Vols.

D — Various works on World Crowns by Dr. John Davenport.

E — Eight Reales and Pesos of The New World by Carlos A. Elizando.

FR — Gold Coins of The World. 5th Edition by Robert Friedberg.

KM — Standard Catalog of World Coins by Krause & Mishler. Also, for Mexican Coins: Standard Catalog of Mexican Coins.

MERS — Sammlung Mersburger (Munzen und Medaillen von Sachsen).

SM (AAH) — Sveriges Mynt (The Coinage of Sweden) by Ahlstrom, Almer & Hemmingsson.

VG — Monnaies Francaises by Victor Guilloteau.

Y — Modern World Coins & Current Coins of The World by R.S. Yeoman.

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WIR KÖNNEN DEUTSCH SPRECHEN UND KORRESPONDIEREN. MONTAG—FREITAG, 10:00-17:00 KALIFORNIEN ZEIT, BITTE.

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